Nineteen Pieces
For
Keyboard

Charles E. Clayton
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INTRODUCTION

This is a group of 19 keyboard compositions. They do not break new ground and all are comfortably tonal. All may be employed as preludes at religious services, as pre-service music for a wedding or memorial (depending on the character of each piece), for personal enjoyment, or in the sound track of of a dramatic production

Structurally, they are composed in binary form. By taking or eliminating repeats each piece can be made longer or shorter as circumstances dictate. The majority of them are in classic sonata-allegro form. These pieces were composed to "fit" on a wide variety of keyboard instruments. Essential harmony and counterpoint stays within a compass of F3-C7. This permits their use on portable keyboards without sustain capa- and on the non-AGO Conn and Hammond spinets serving very small or very poor churches,

Use the sustain pedal SPARINGLY. Clarity of line is to take precedence. Good fingering, planned in advance, is also essential. Knowledge of finger-substitution is assumed. SUGGESTED Fingerings are provided for a few knotty passages throughout the collection.

Very few articulations are given, due to the wide variety of instruments on which these pieces may be played.
The performer is given liberty on dynamics and phrasing. Your training and musicianship, along with the music's character, will guide you. Treat each motif or theme individually.

You are free to transcribe for strings or winds, as long your transcription or arrangement is released into Open Source on the same Creative Commons license under which my originals are licensed... So now I release these works into the great, wide world. May you have as much satisfaction playing them as I have had fulfillment in writing them.

-Charles E. Clayton
claytonc48@yahoo.com

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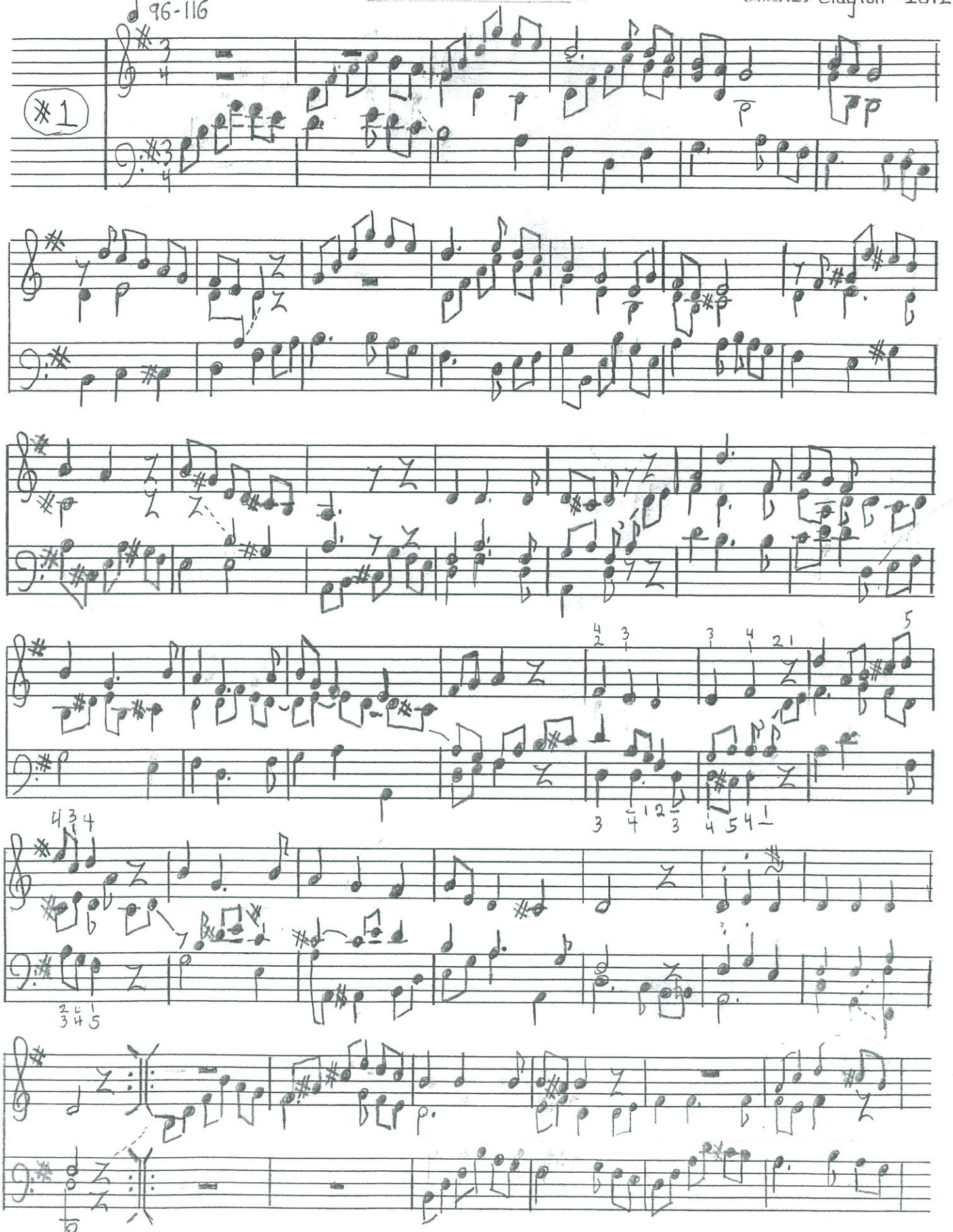
KEYBOARD TRIO I

Charles Clayton - 2012 (1)

♩ 96-116



CHARLES CLAYTON

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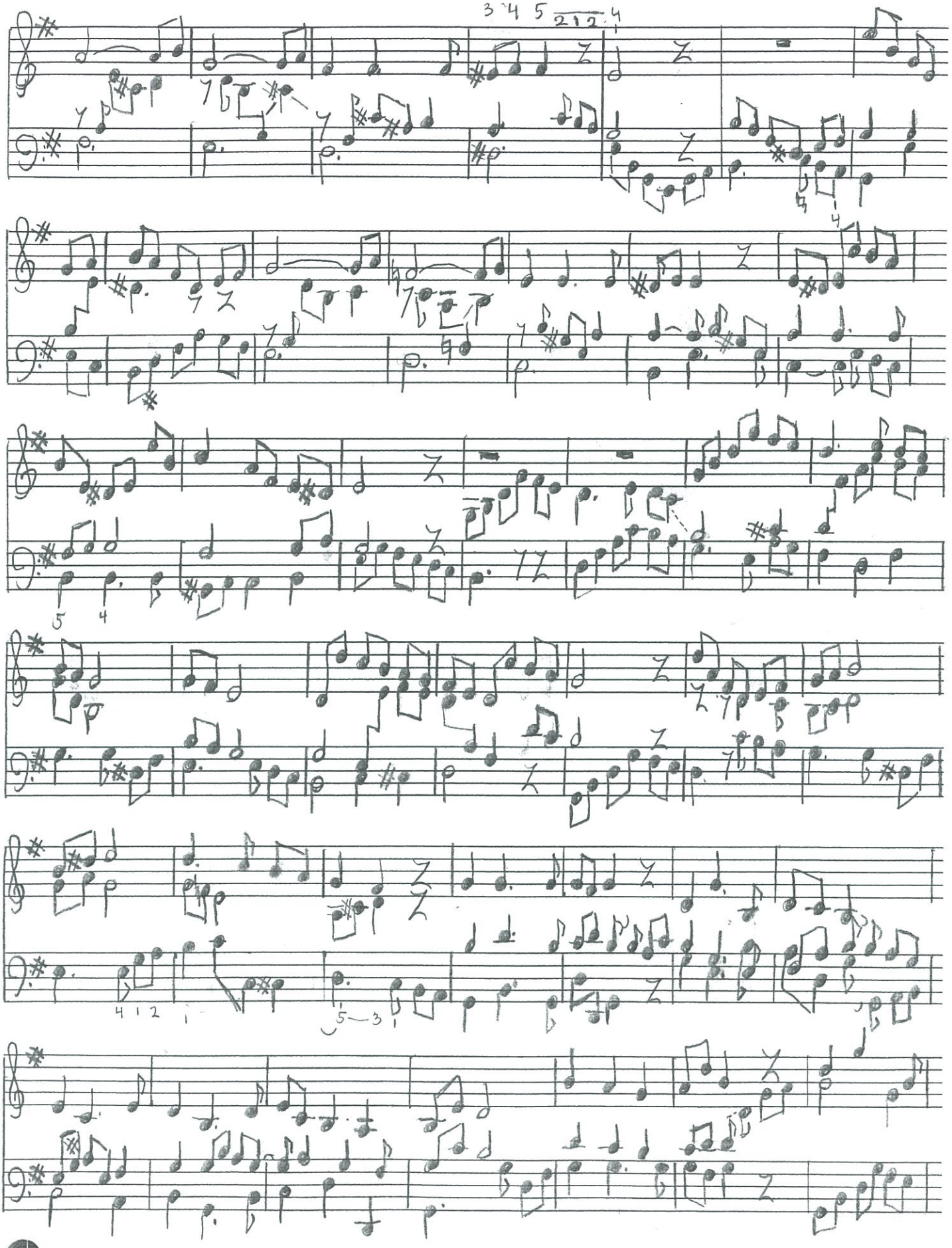
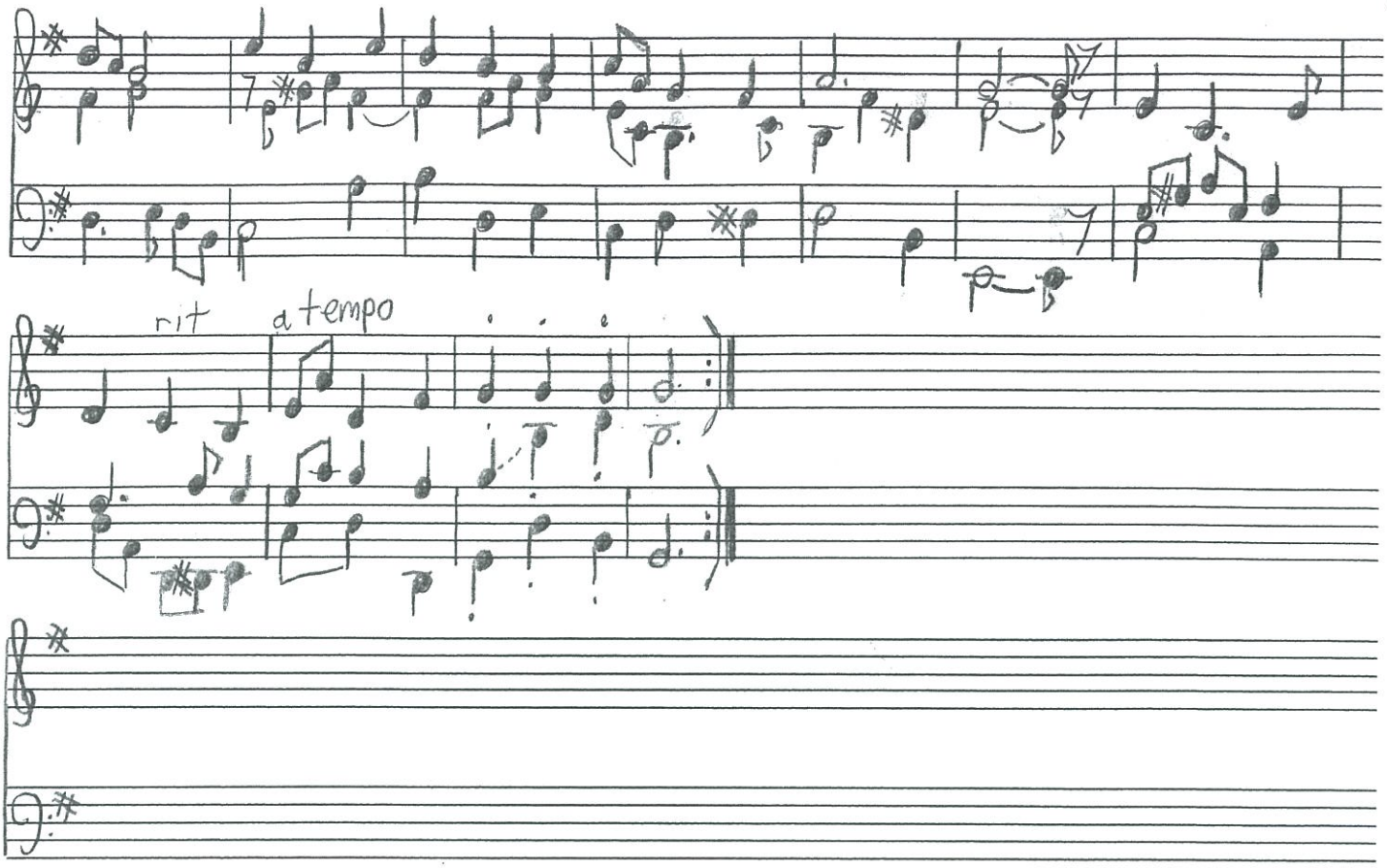
Paeeantino
NO 1 MUSIPACK 12 STAVE/PO 10256



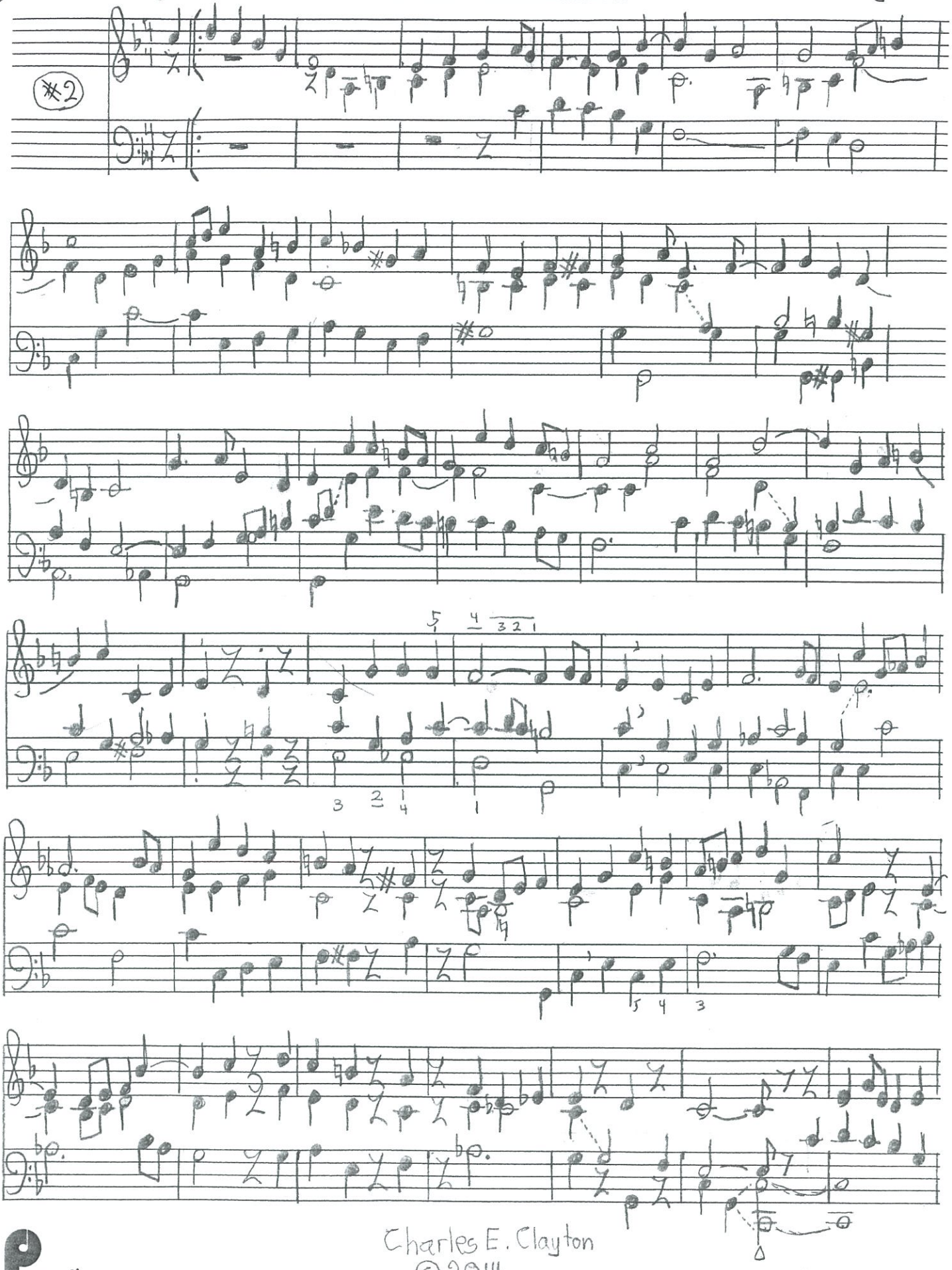


Pagesantino
NO. 1 MUSIPACK 12 STAVE/PO 10256

♩ 112-128

KEYBOARD TRIO II

Charles Clayton - 2013



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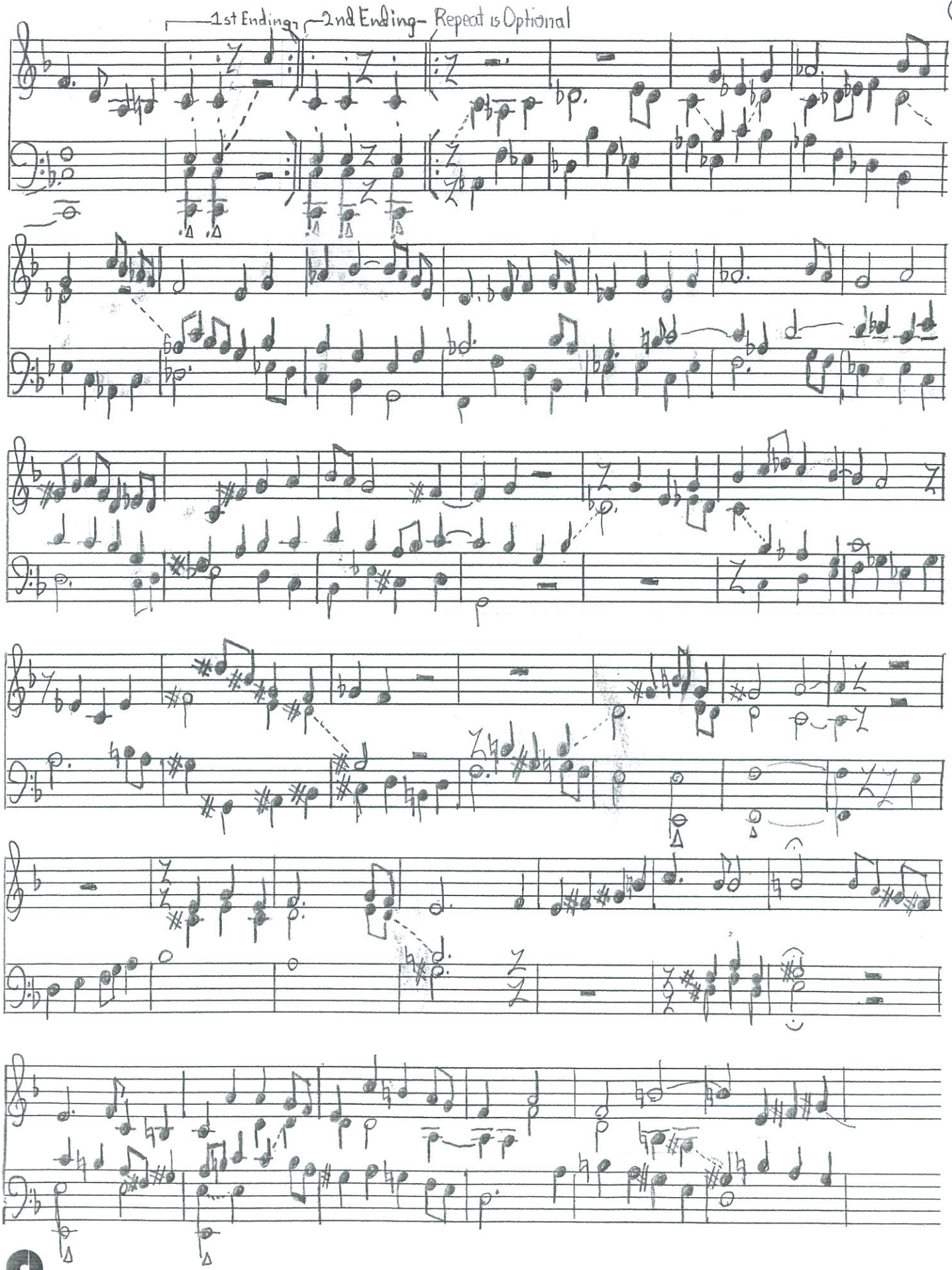
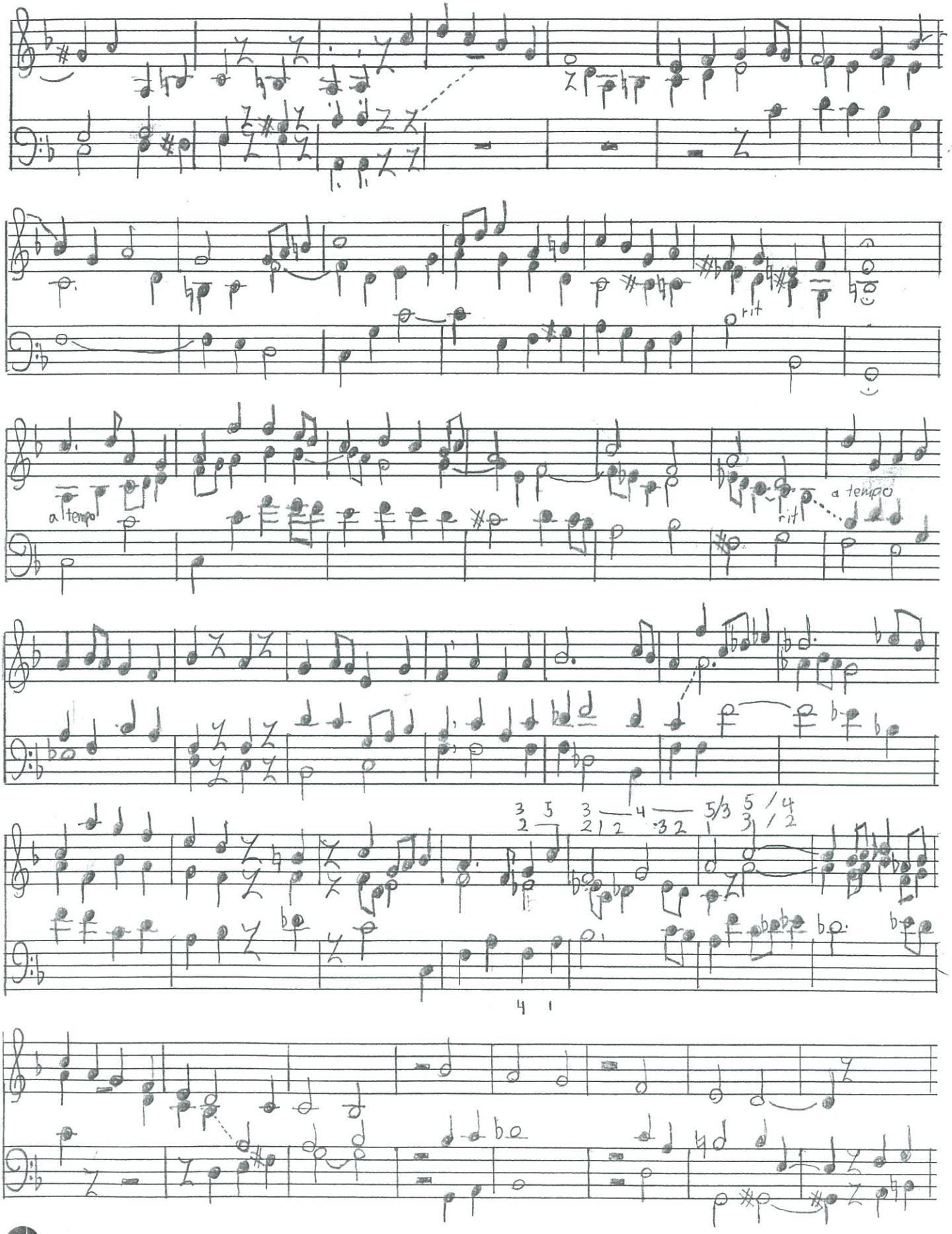
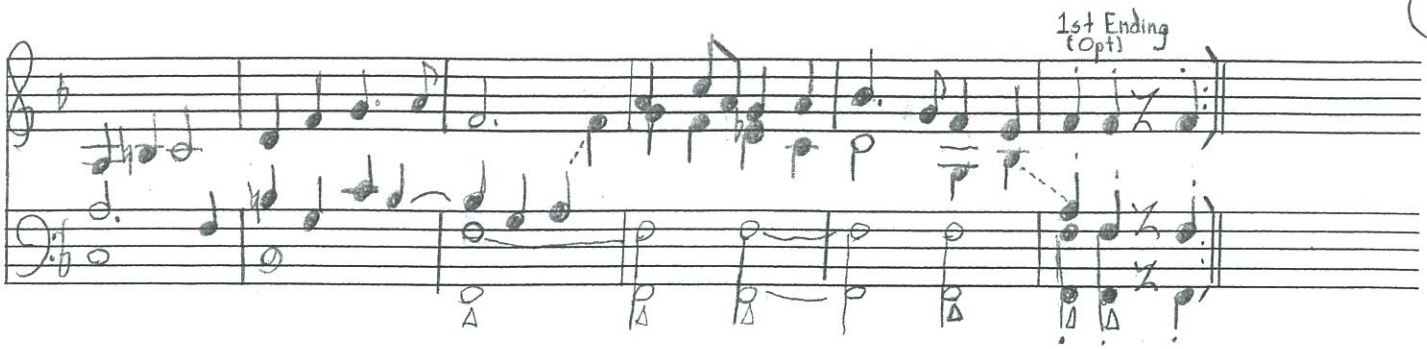
Paeeantino
NO 1 MUSIPACK 12 STAVE/PO 10256


1st Ending
2nd Ending- Repeat is Optional

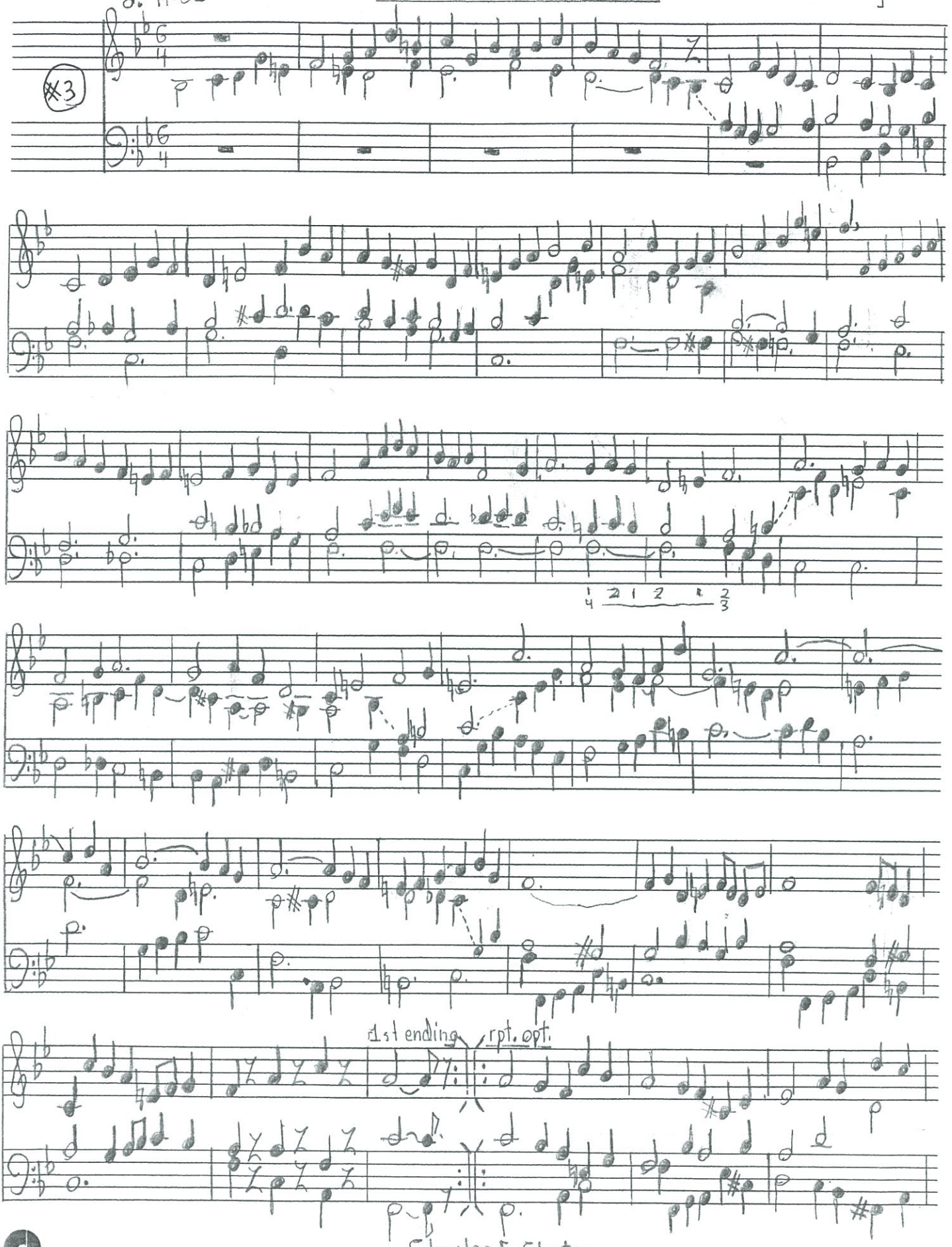

rit
a tempo
a tempo
rit


1st Ending
(Opt)

d. 44-50

KEYBOARD TRIO III

Charles Clayton · 2013



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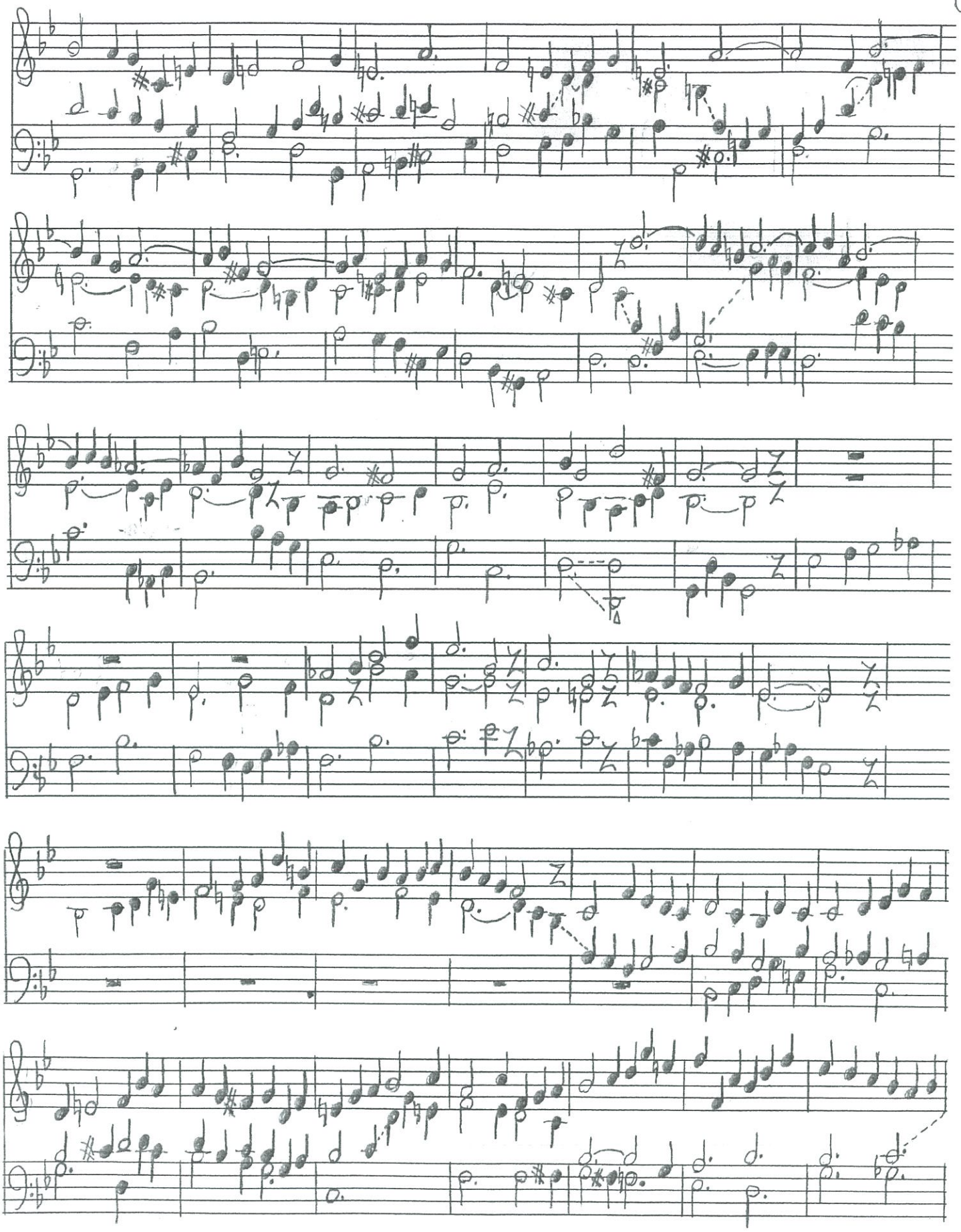
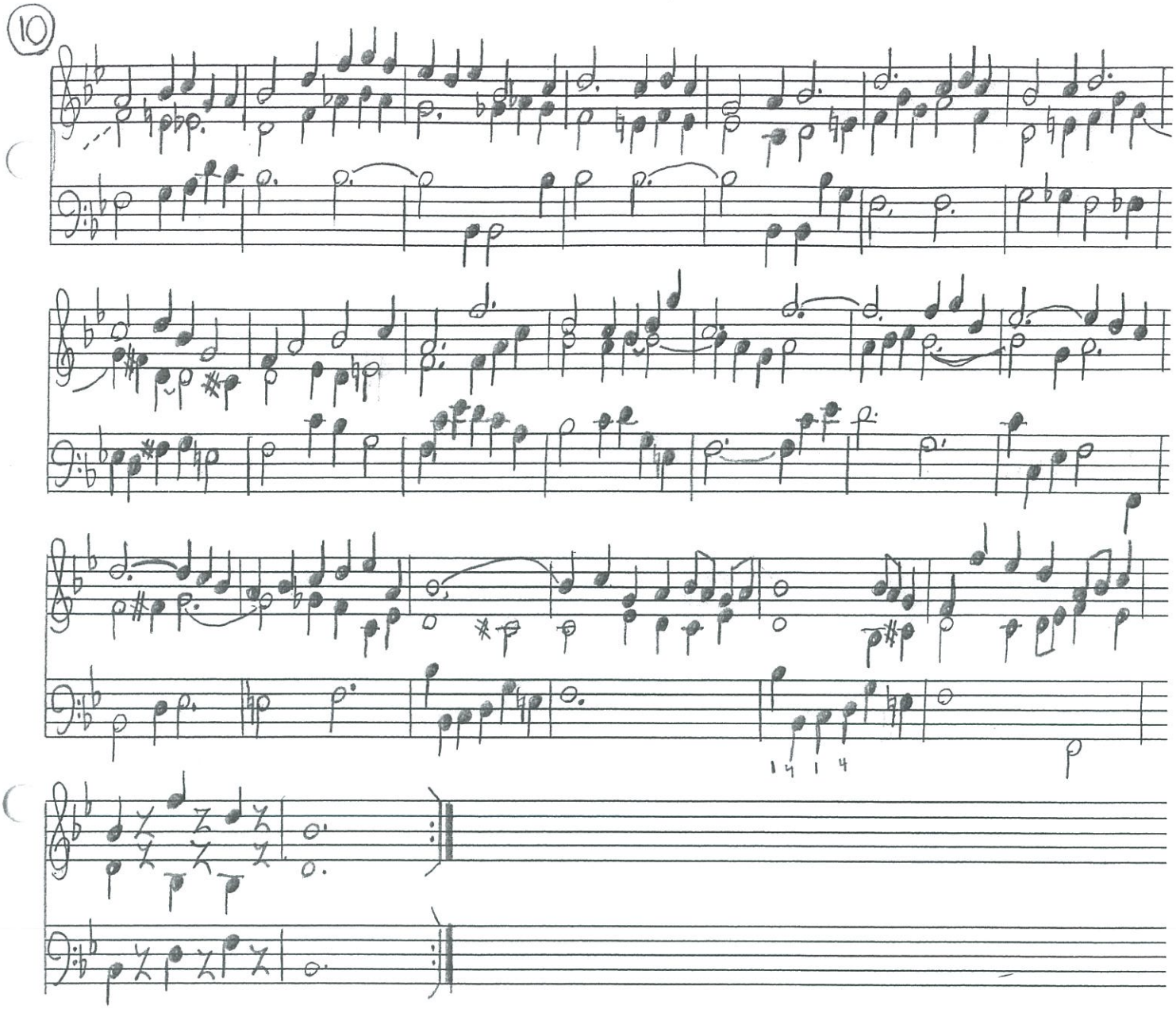
Paseantino
NO 1 MUSIPACK 12 STAVE/PO 10256



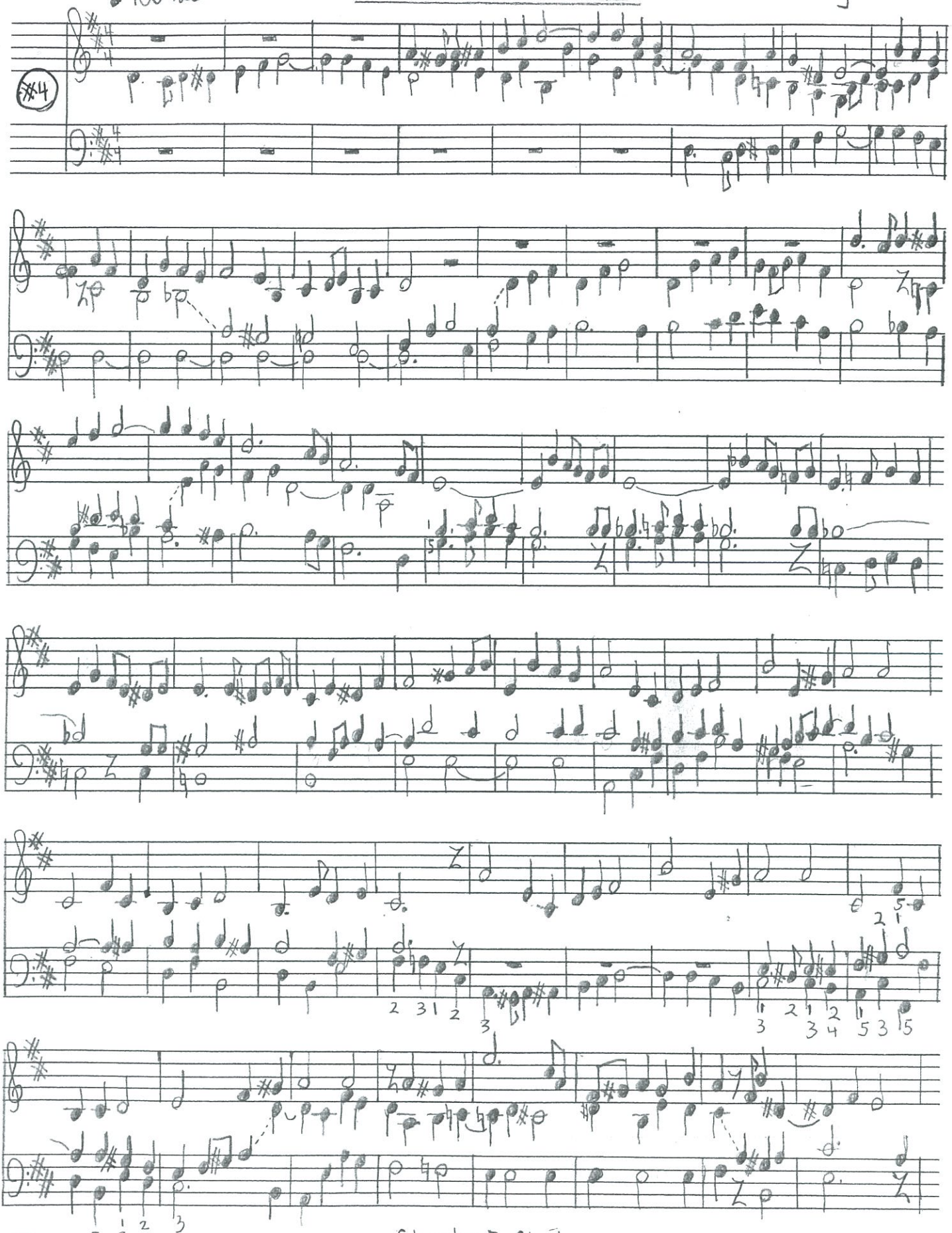


Paesantino
NO. 1 MUSIPACK 12 STAVE/PO 10256

♩ 108-120

KEYBOARD TRIO IV

Charles Clayton - 2013



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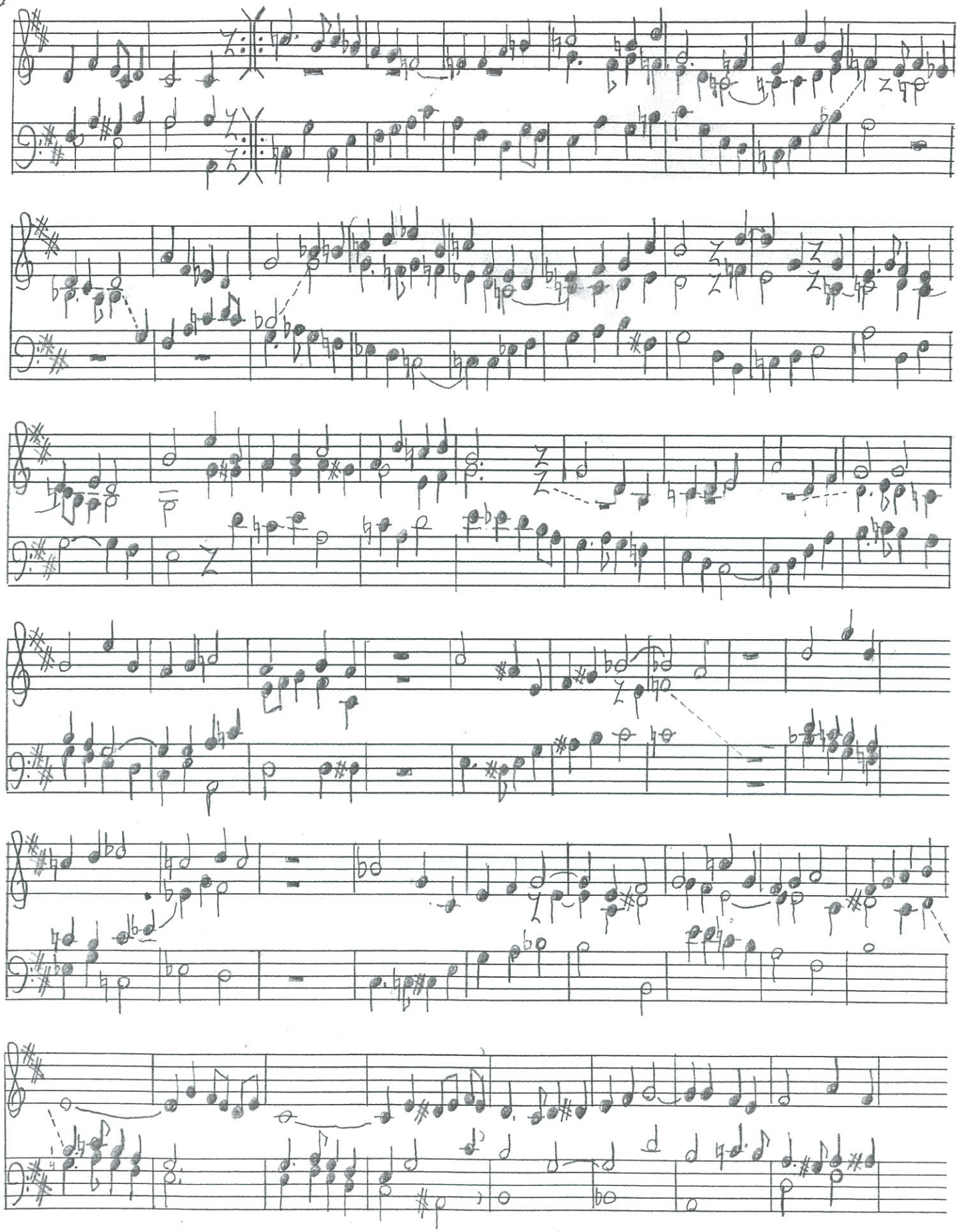
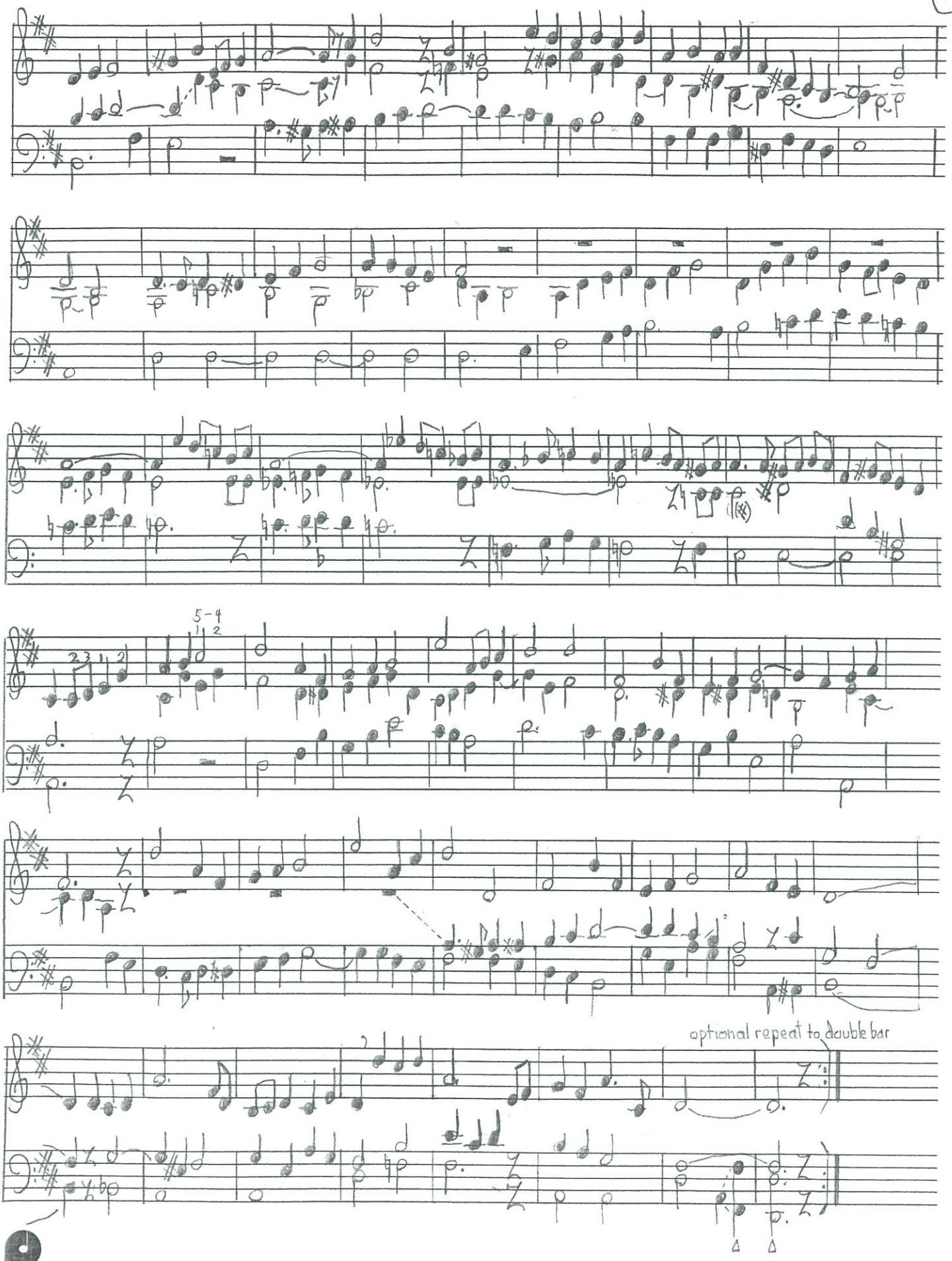
Pasecantino
NO. 1 MUSIPACK 12 STAVE/PO 10256

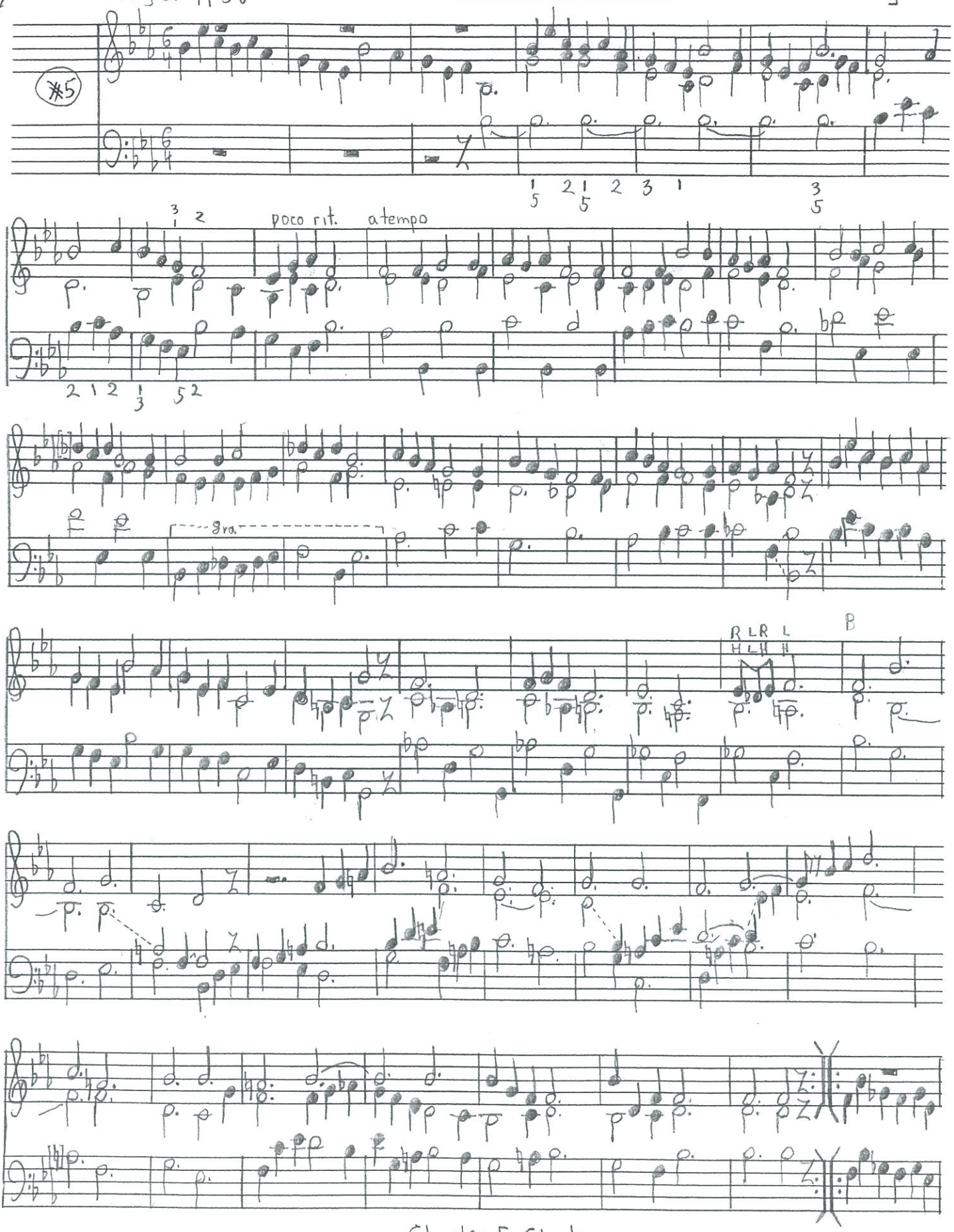



5-4
optional repeat to double bar

KEYBOARD TRIO V

Charles Clayton-2013

Flowing d.=44-56



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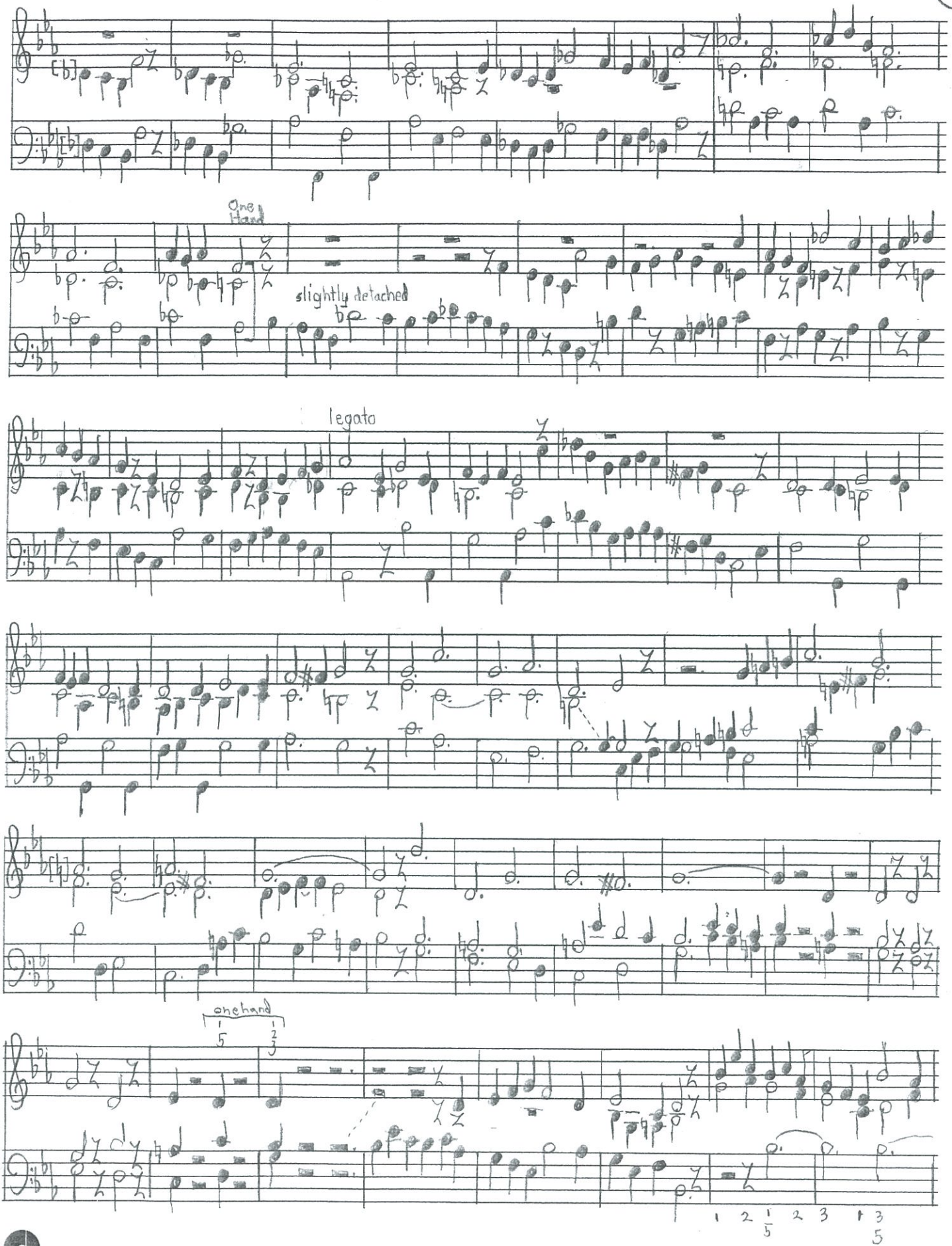
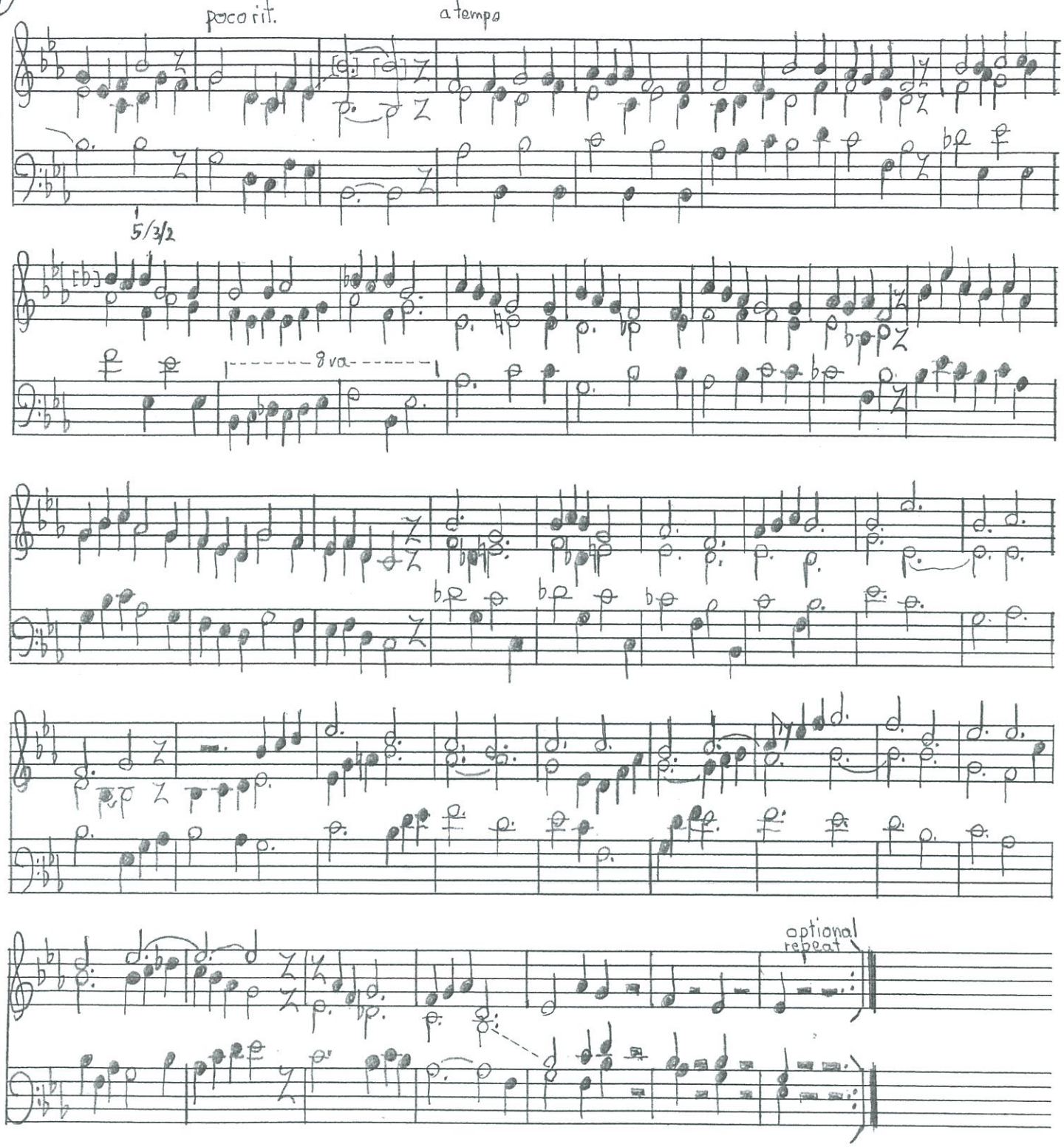
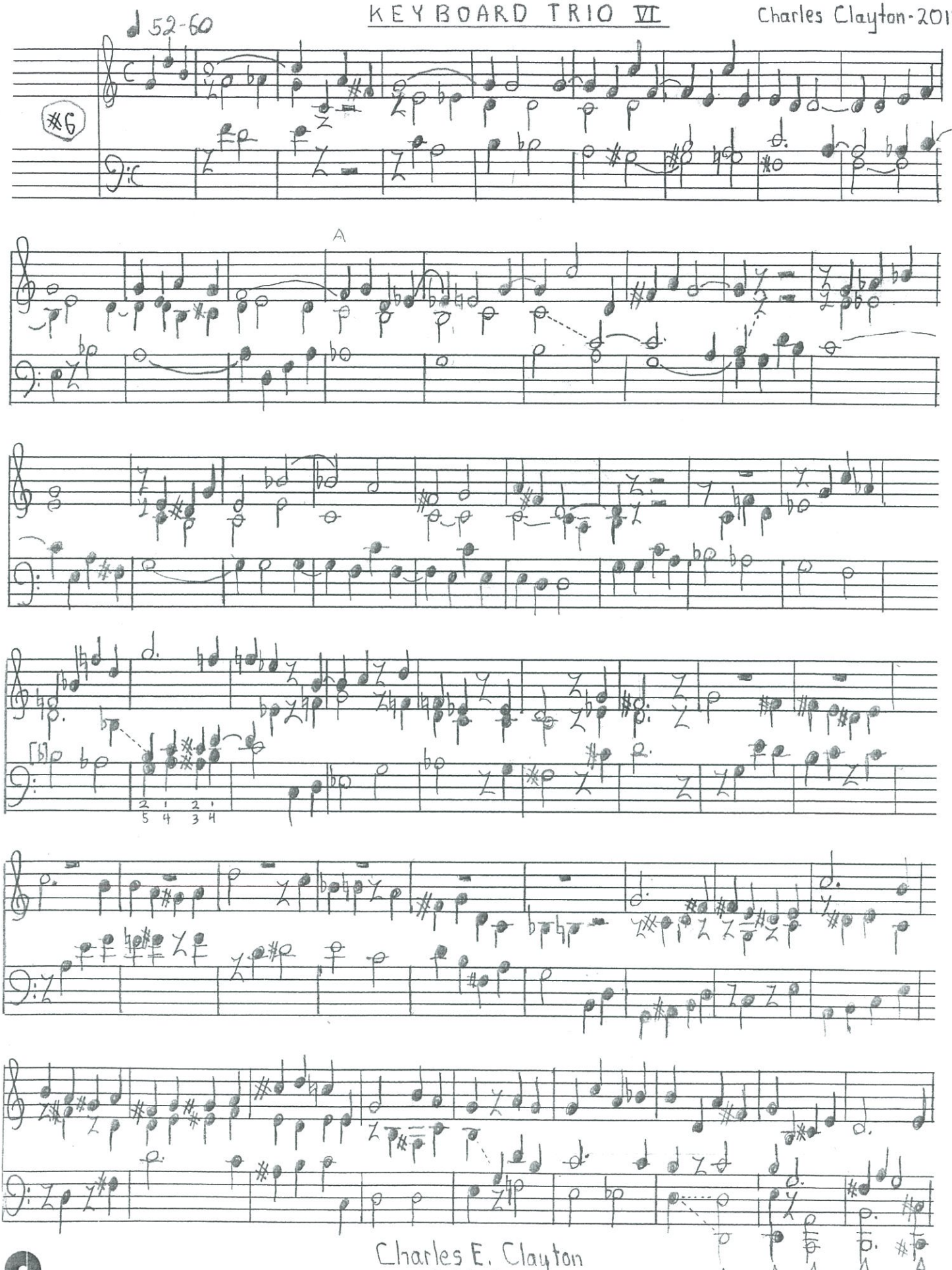
NO. 1 MUSIPACK 12 STAVE/PO 10256


One Hand
slightly detached
legato
one hand
5
3
1 2 1/5 2 3 1 3/5


poco rit.
a tempo
5/3/2
8va
optional repeat

KEYBOARD TRIO VI

Charles Clayton-2013



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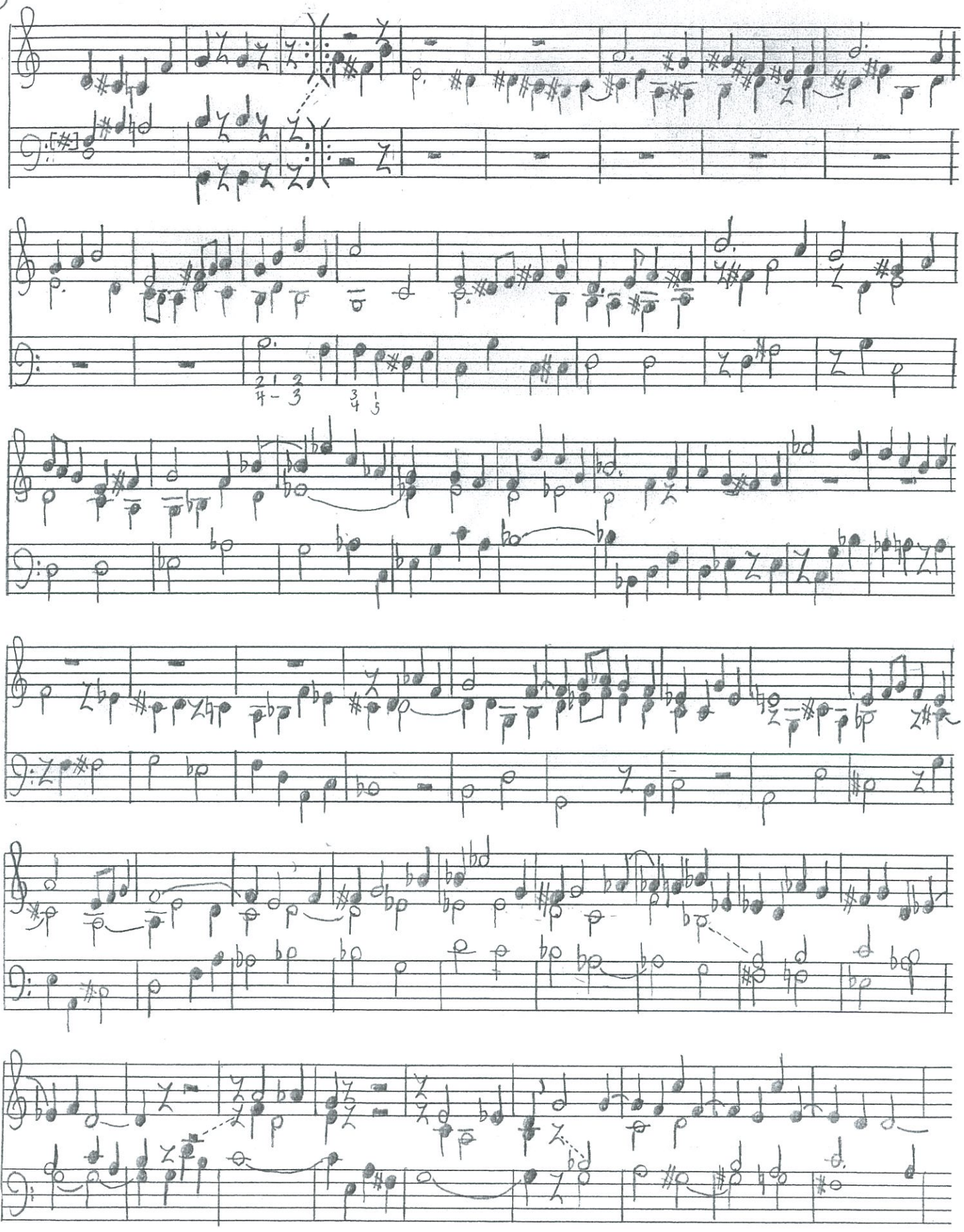
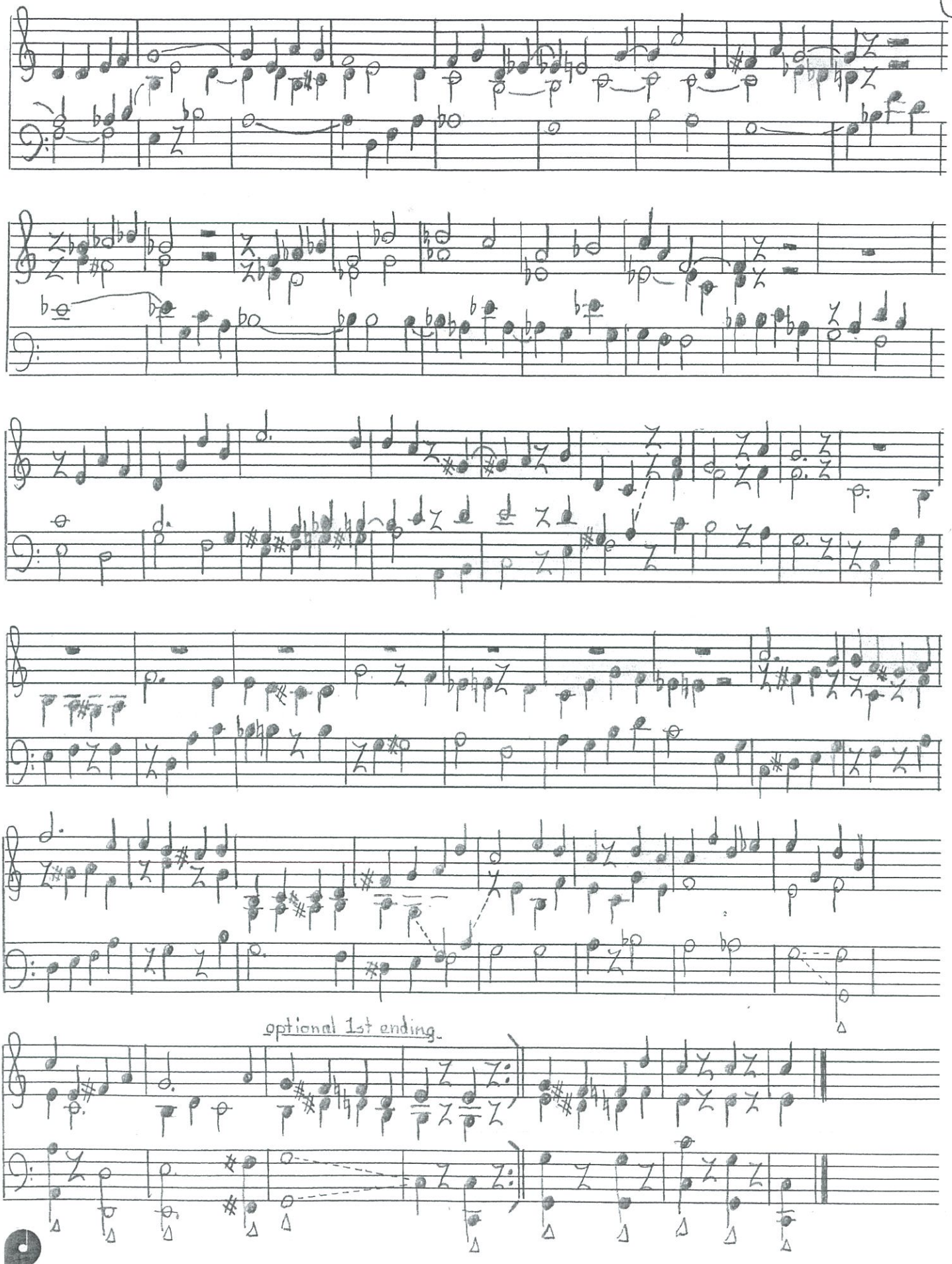
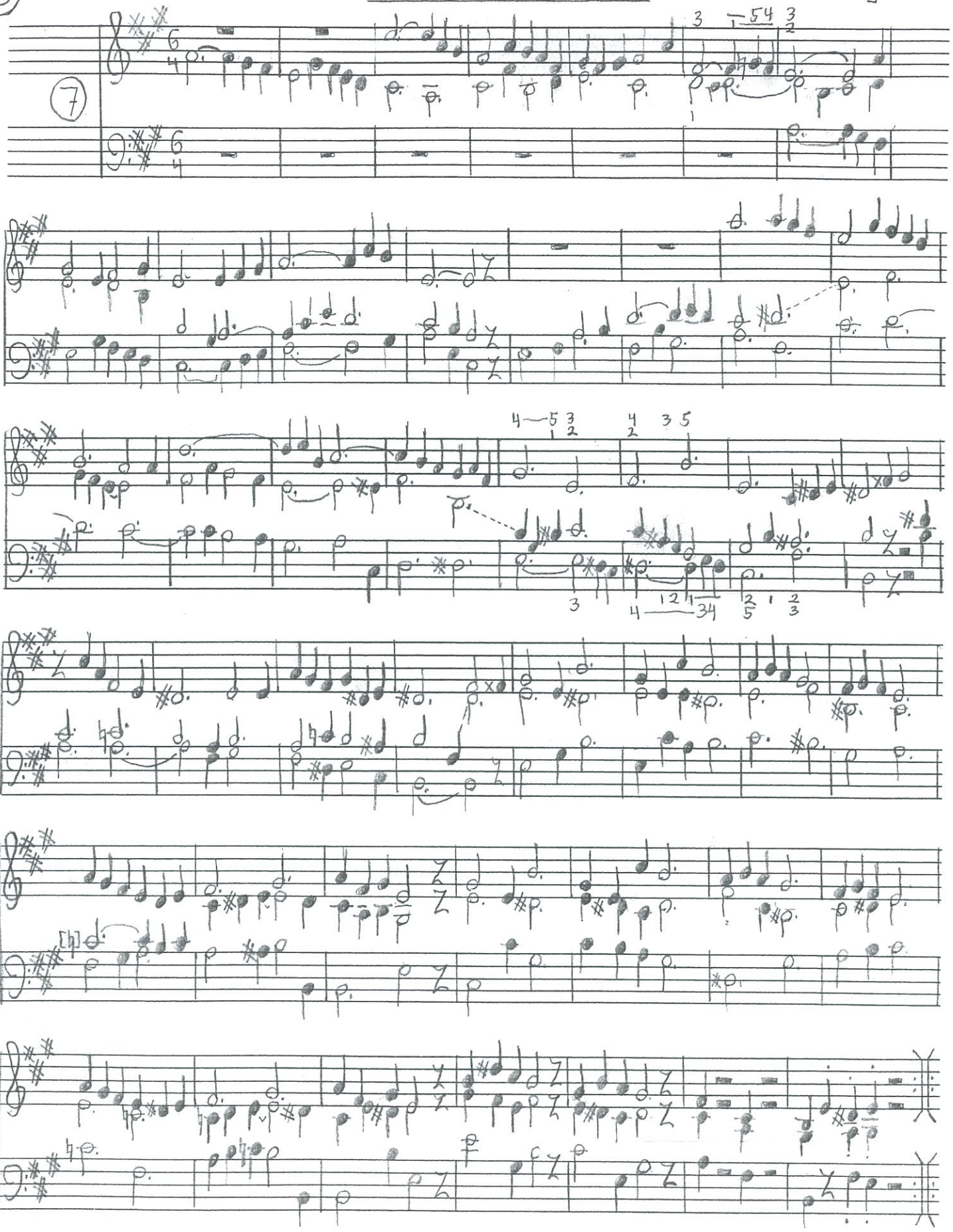



optional 1st ending.

KEYBOARD TRIO VII

Charles Clayton-2013



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Paesantino
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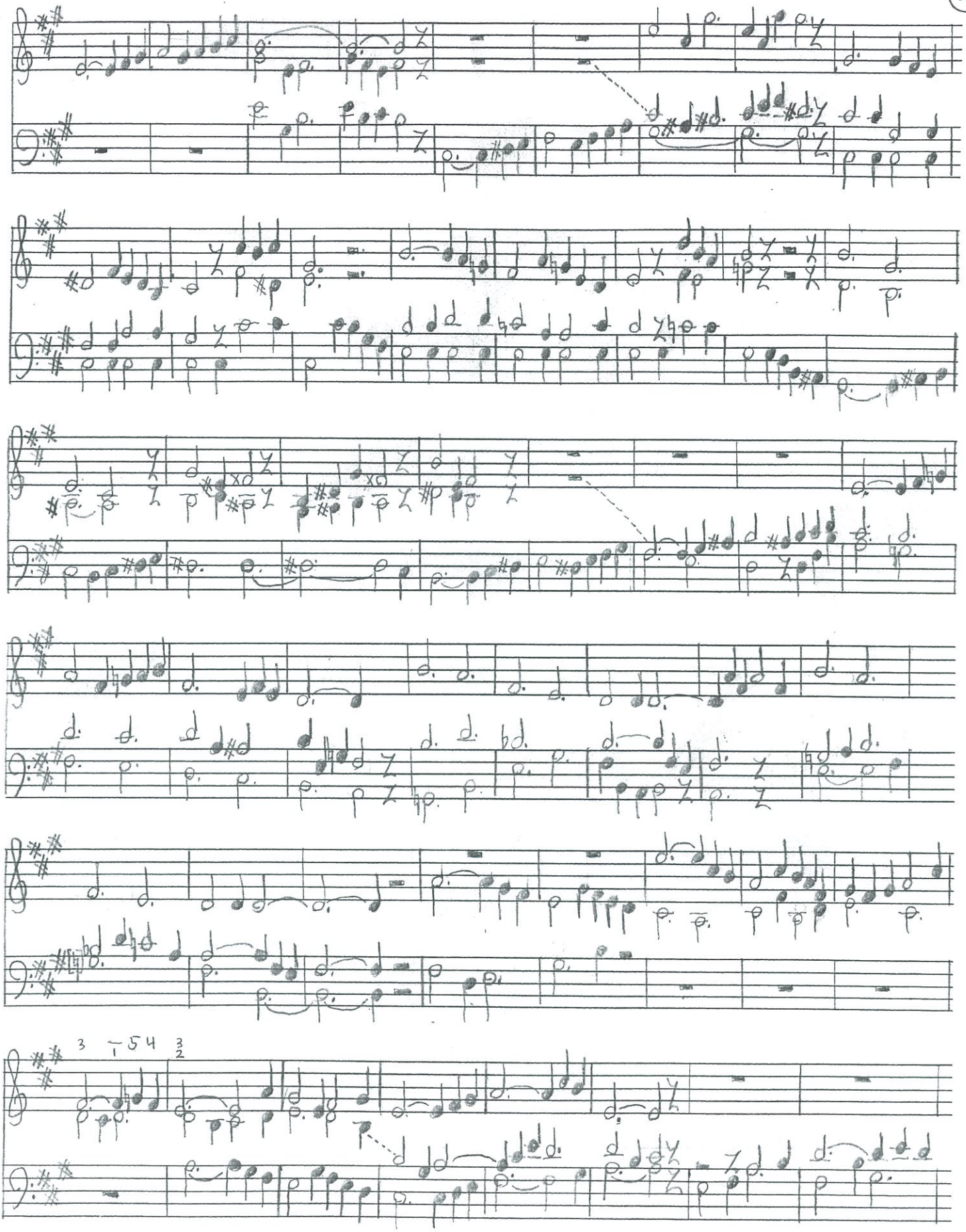
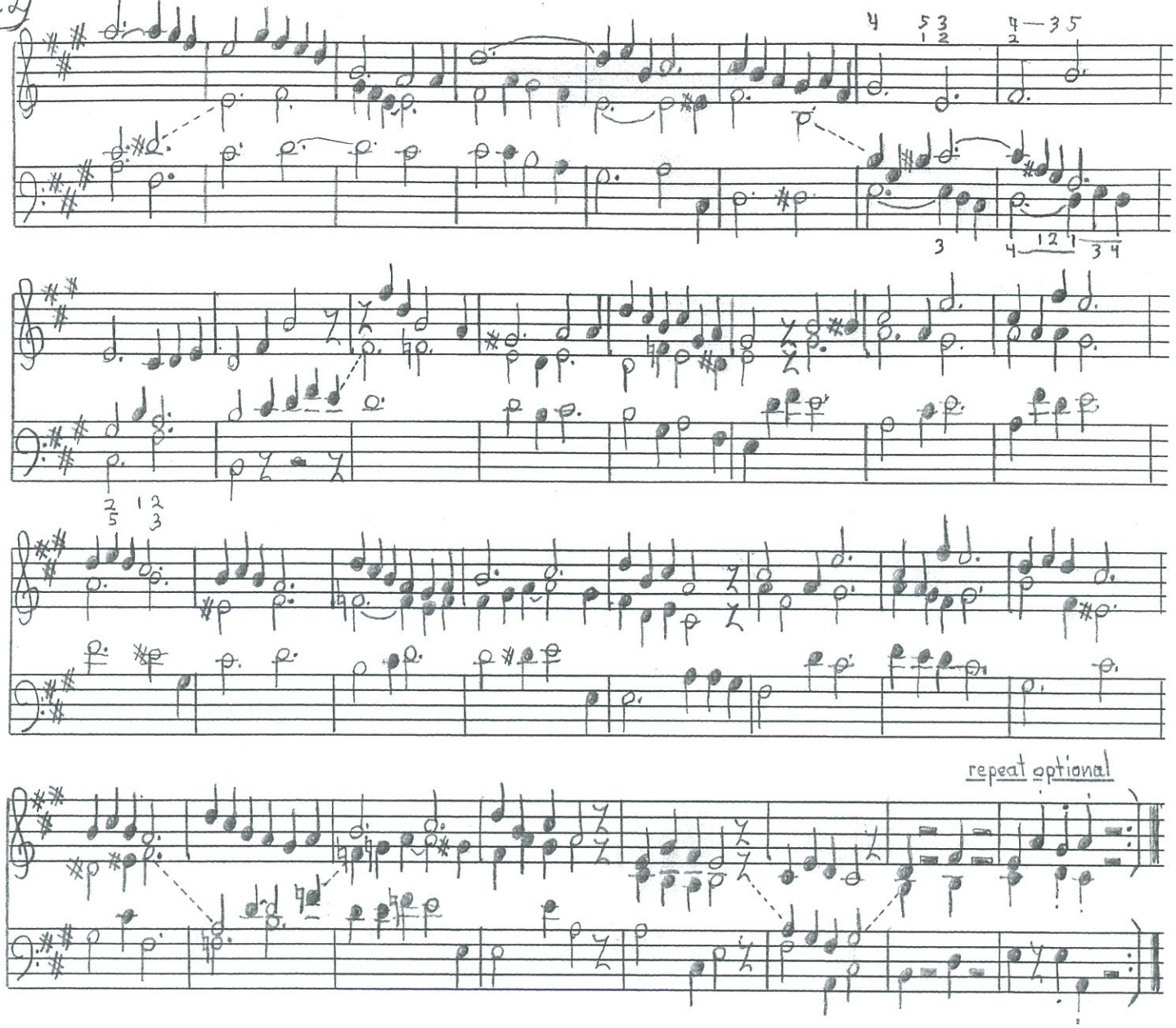
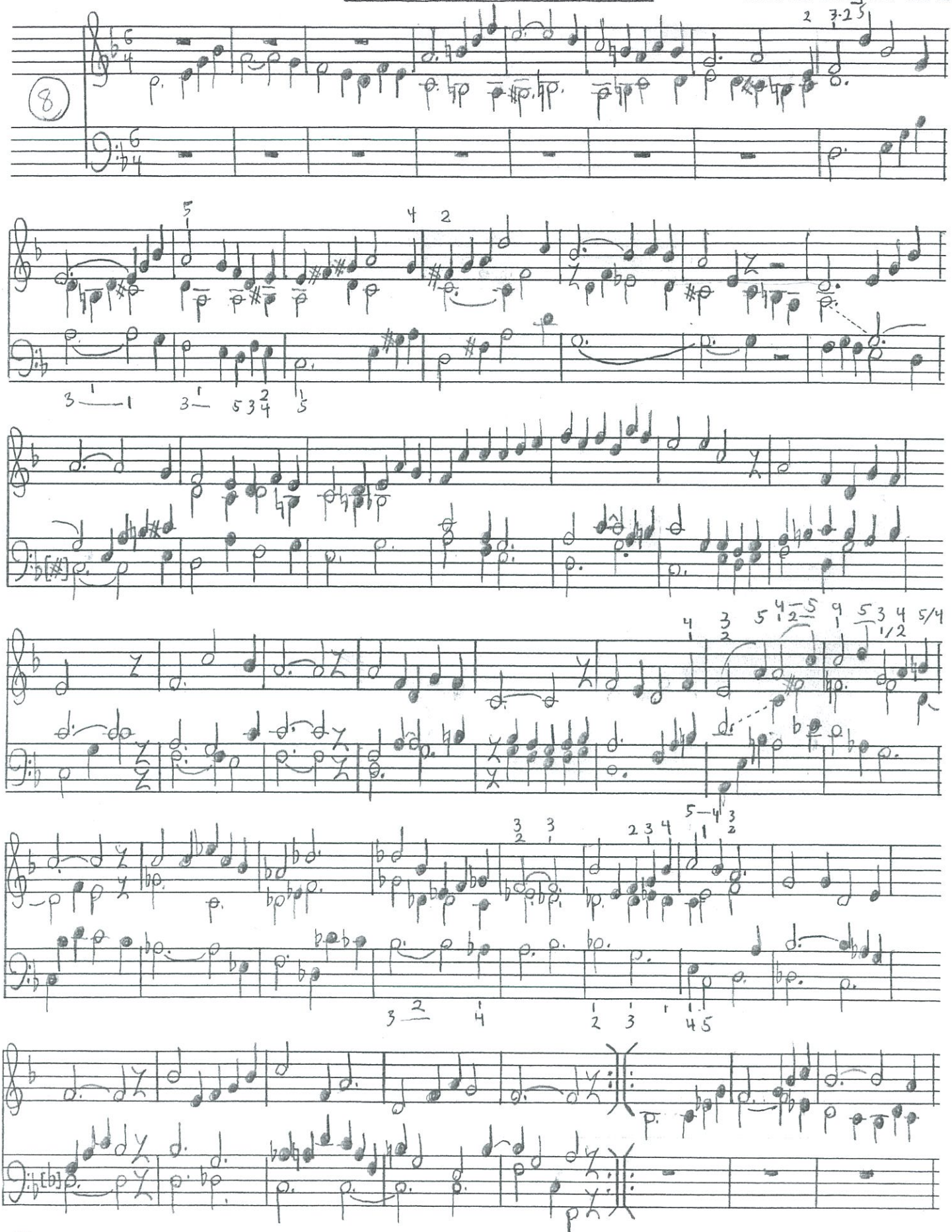



repeat optional

KEYBOARD TRIO VIII



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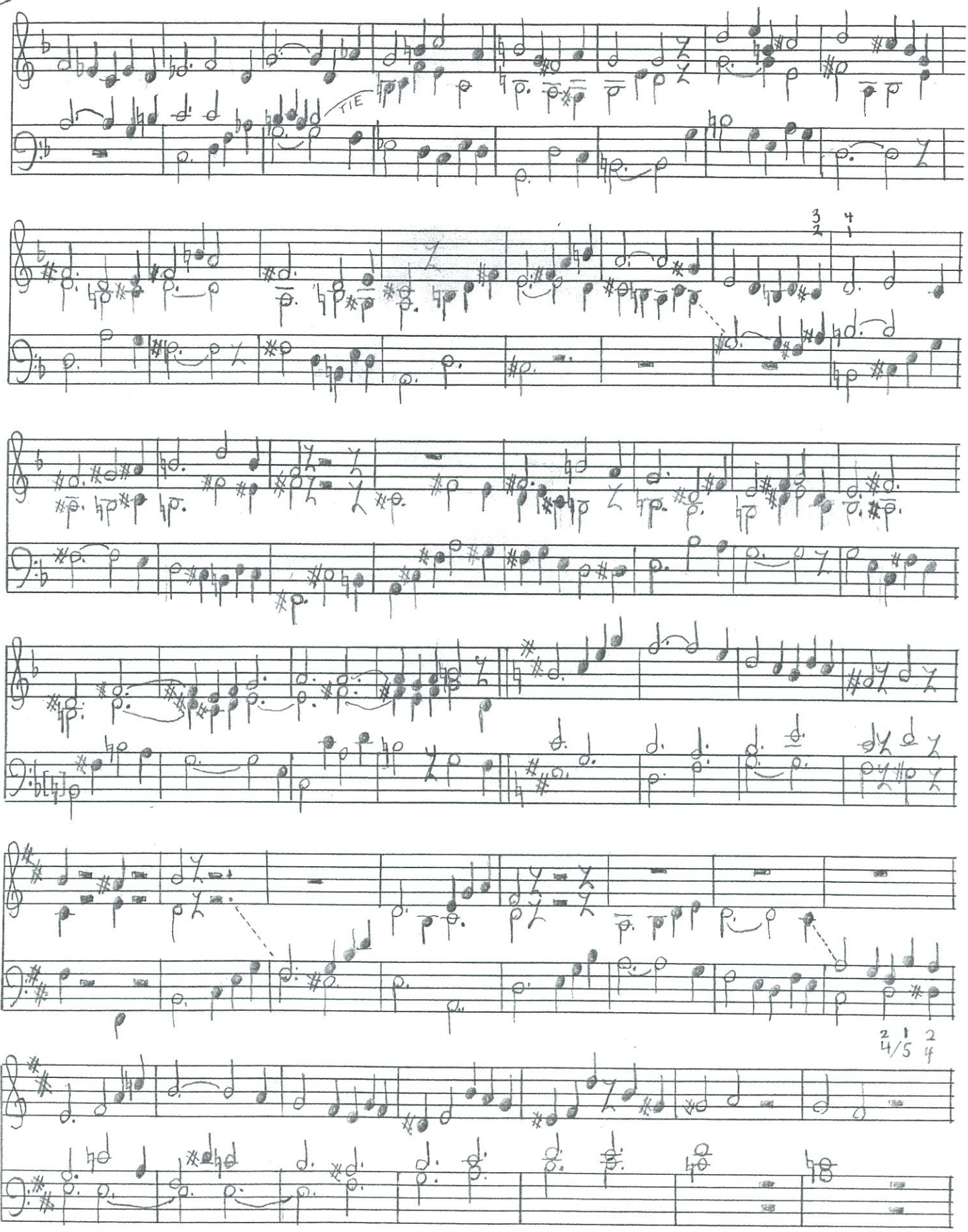
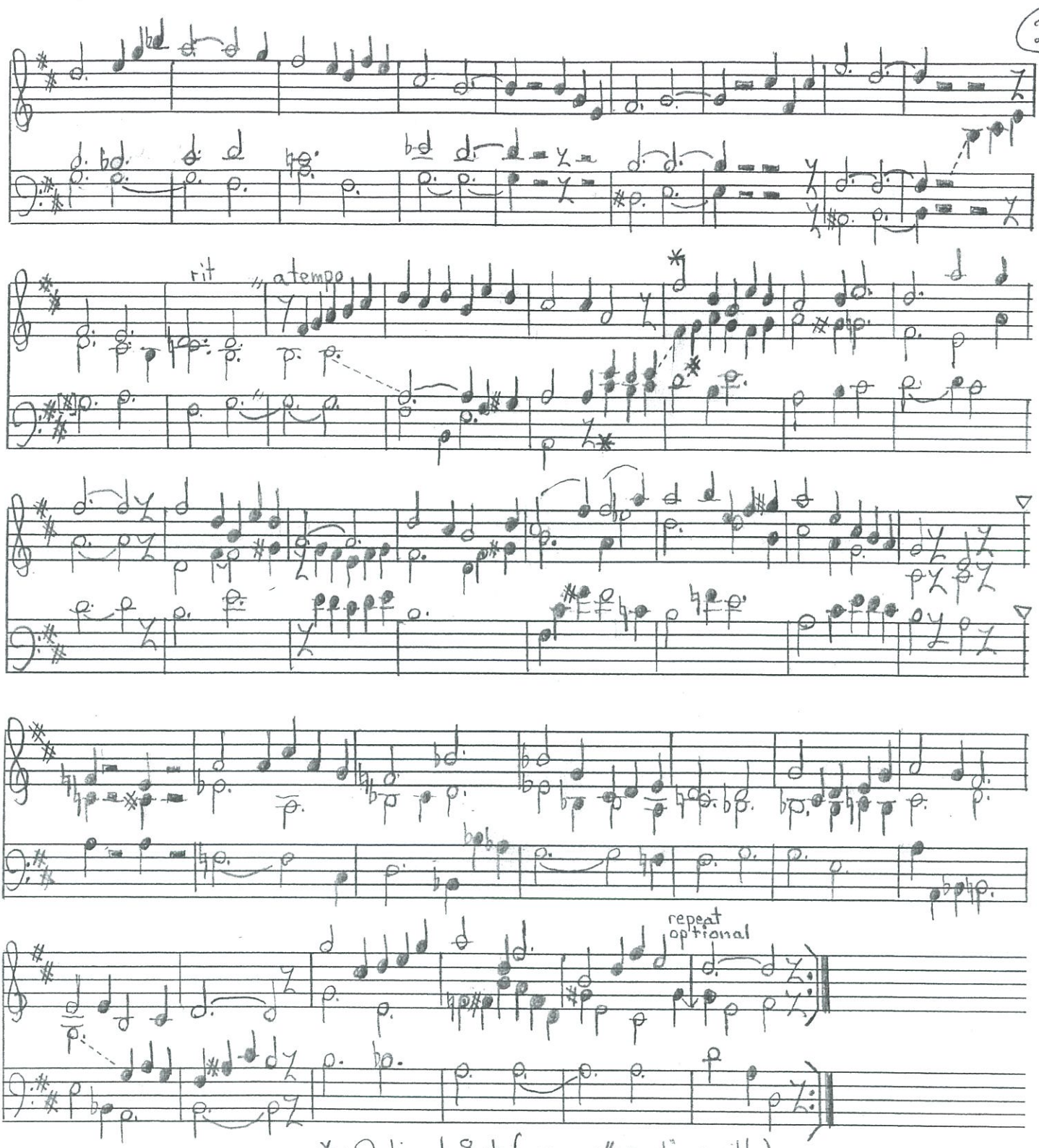
Pasquantino
NO 1 MUSIPACK 12 STAVE/PO 10256

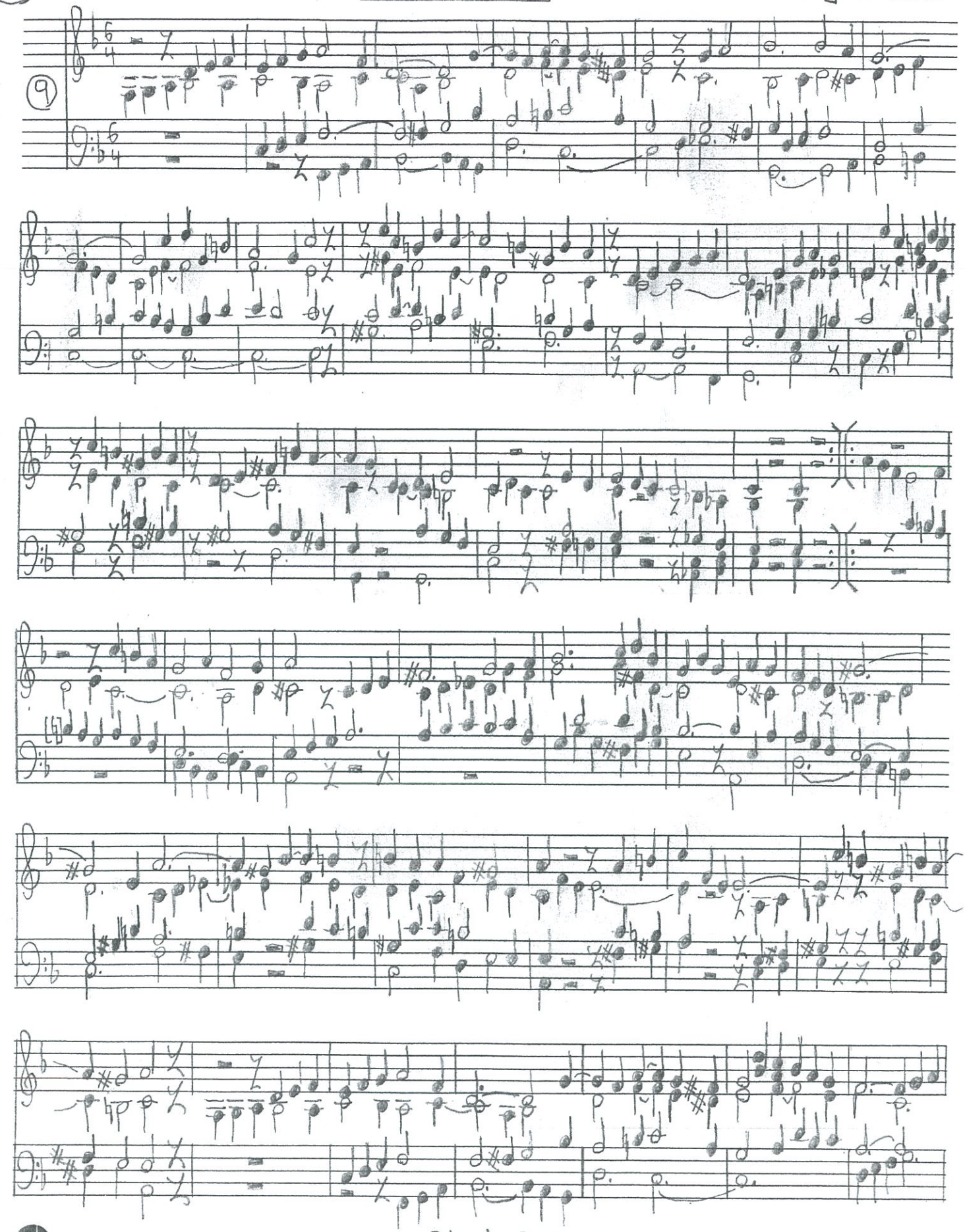

TIE



* - Optional 8vb (use on a "repeat" possibly)
▽ - Optional 8vb ENDS

PRELUDE I

Charles Clayton · 2013



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Pageantino
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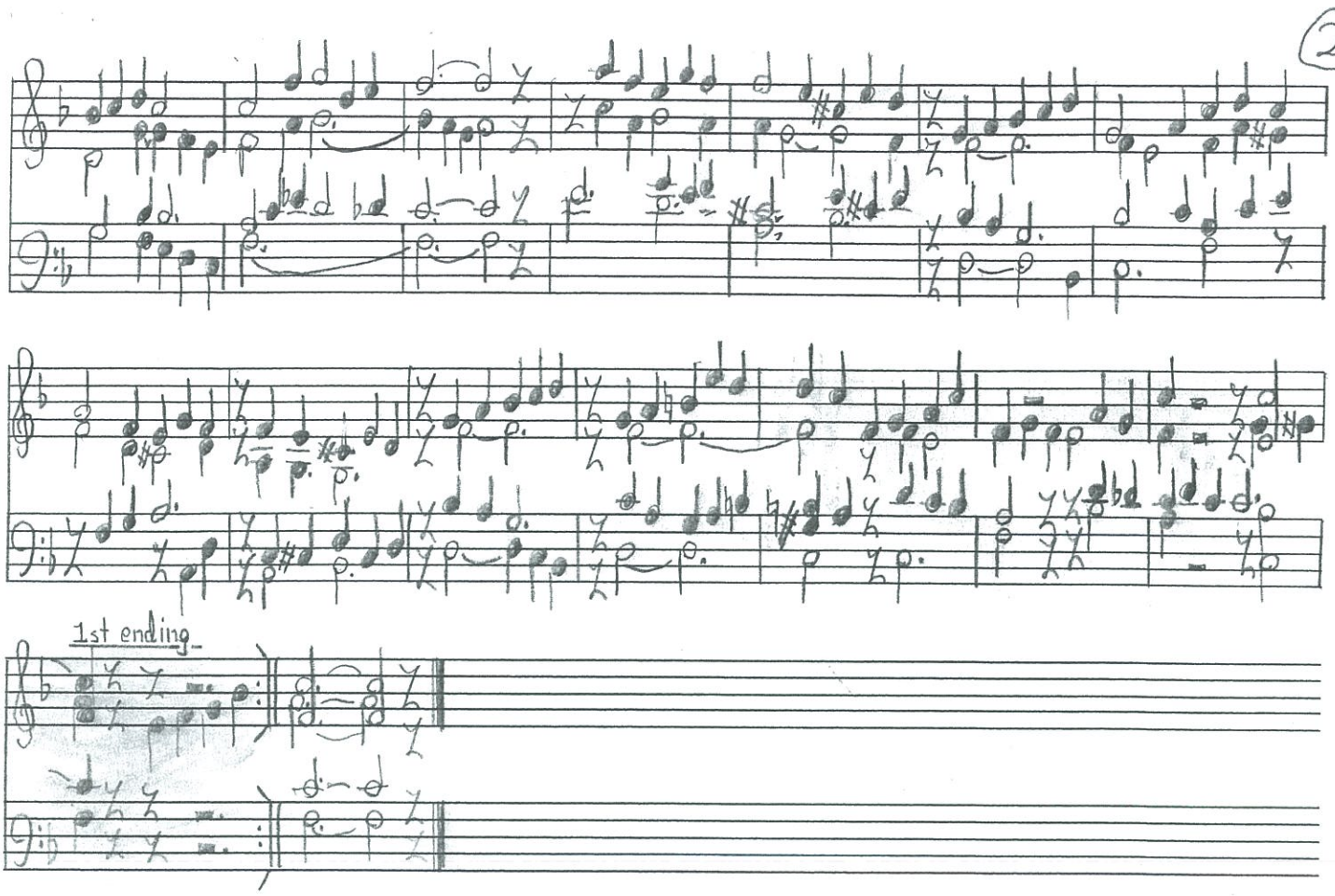
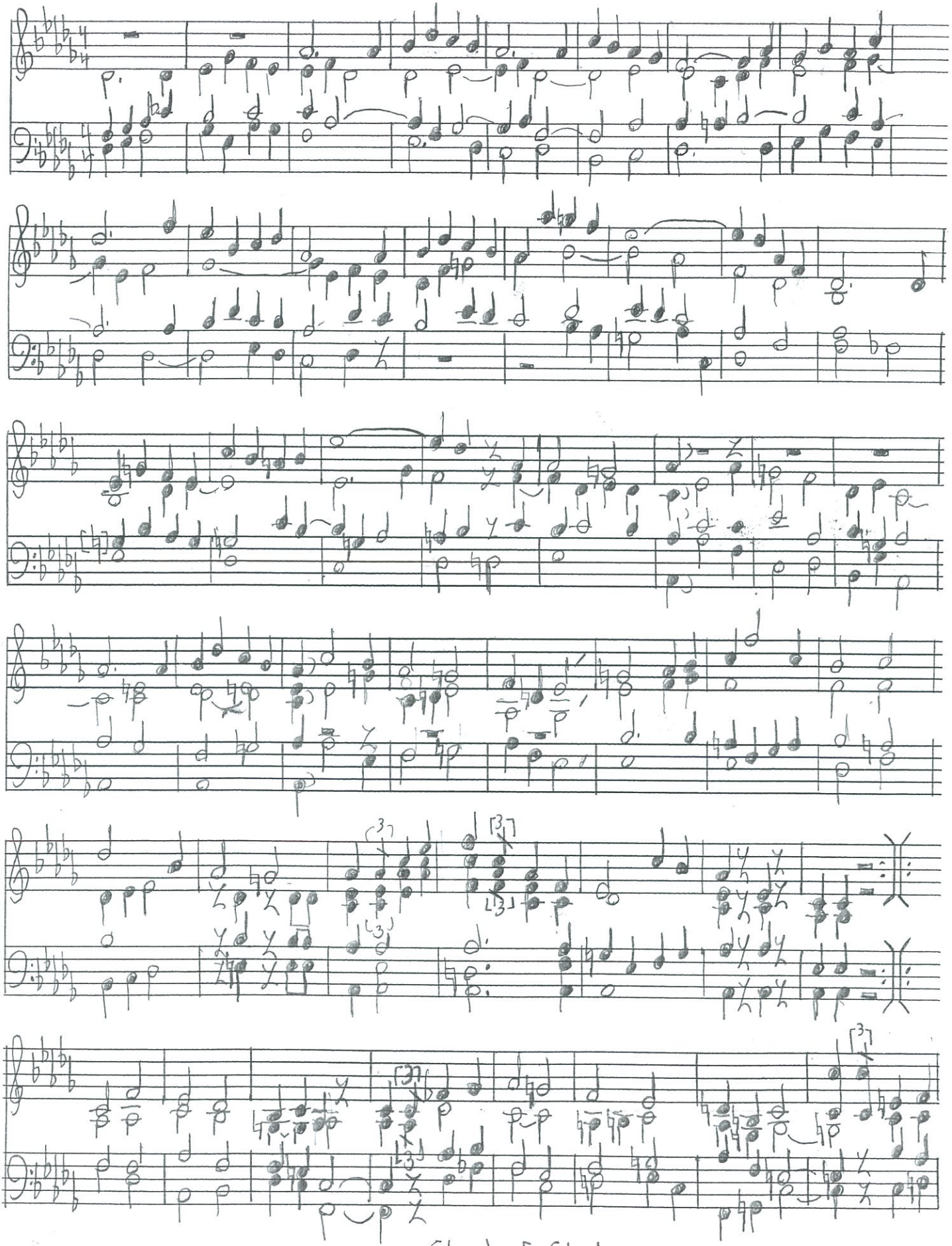


Passantino
NO 1 MUSIPACK 12 STAVE/PO 10256

PRELUDE II

Charles Clayton-2013



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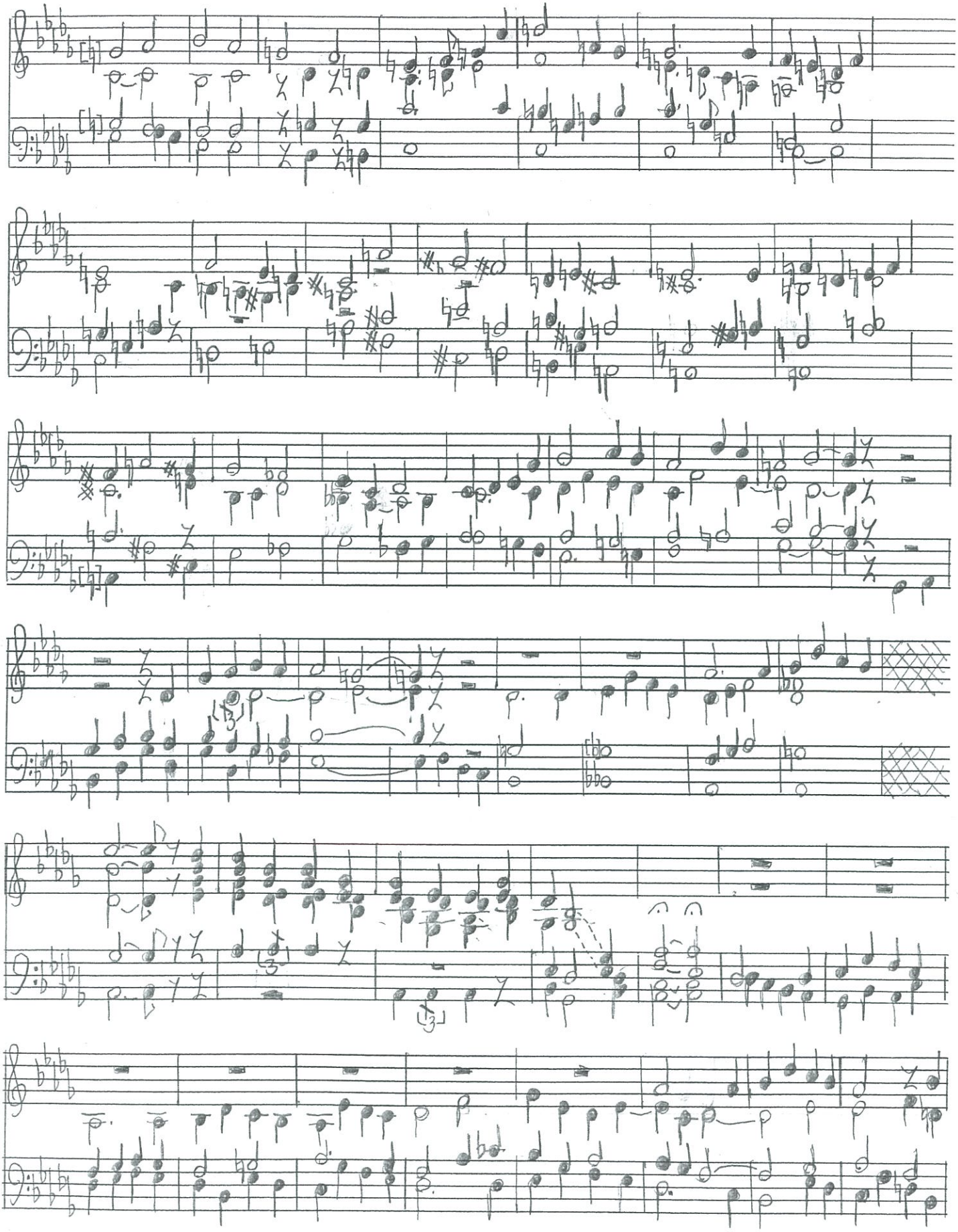
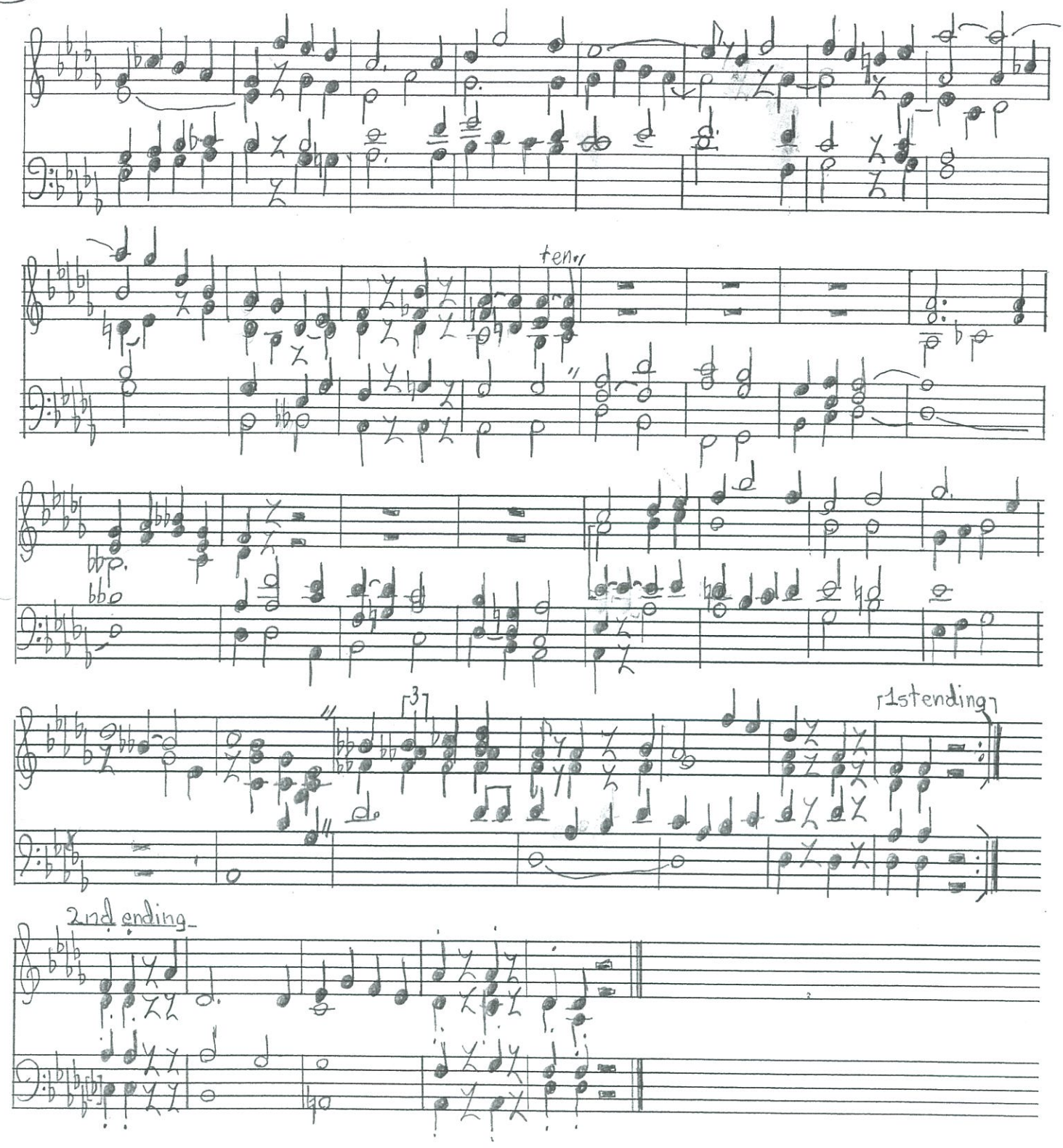
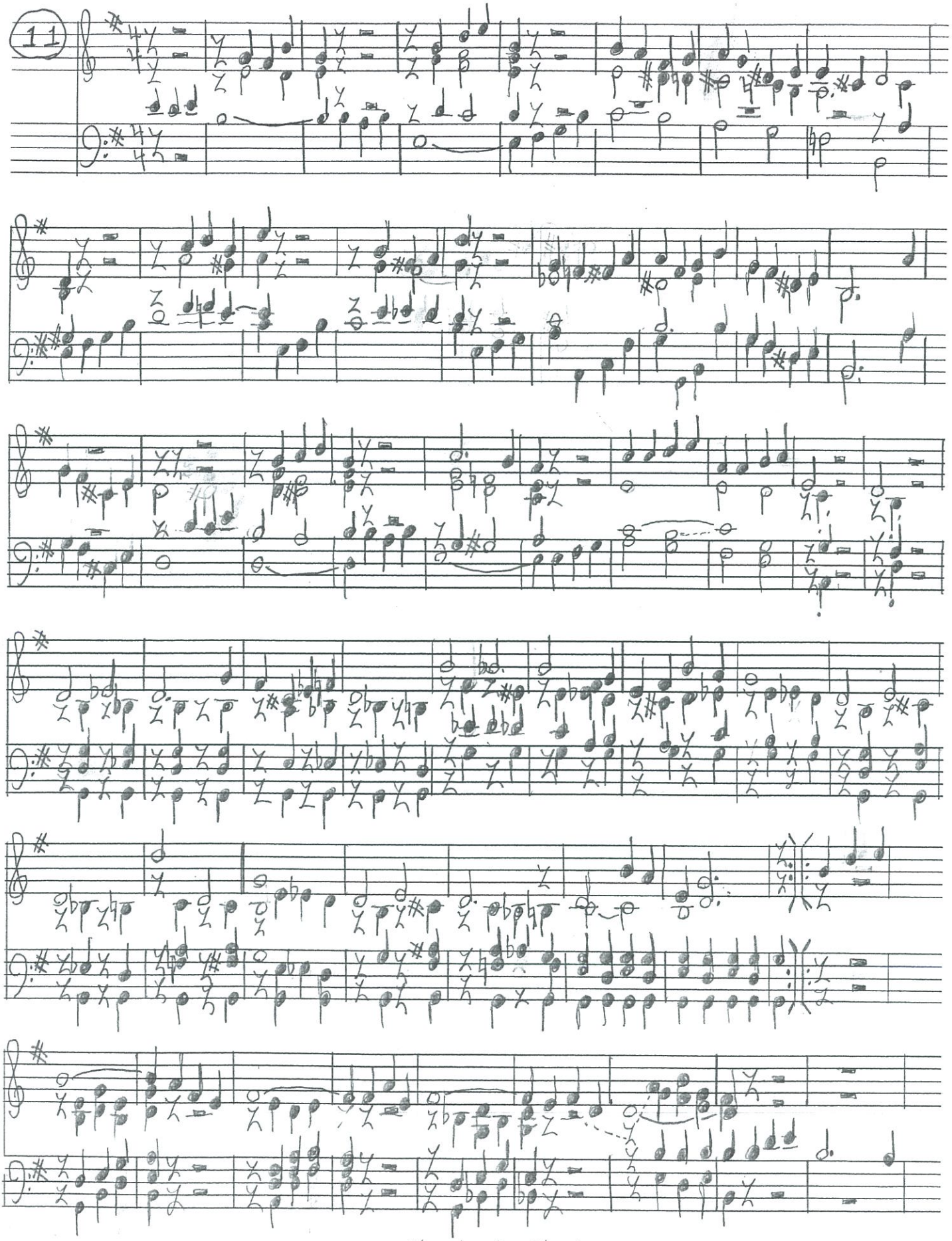



ten.
3
1st ending
2nd ending

PRELUDE III

Charles Clayton-2013 (31)



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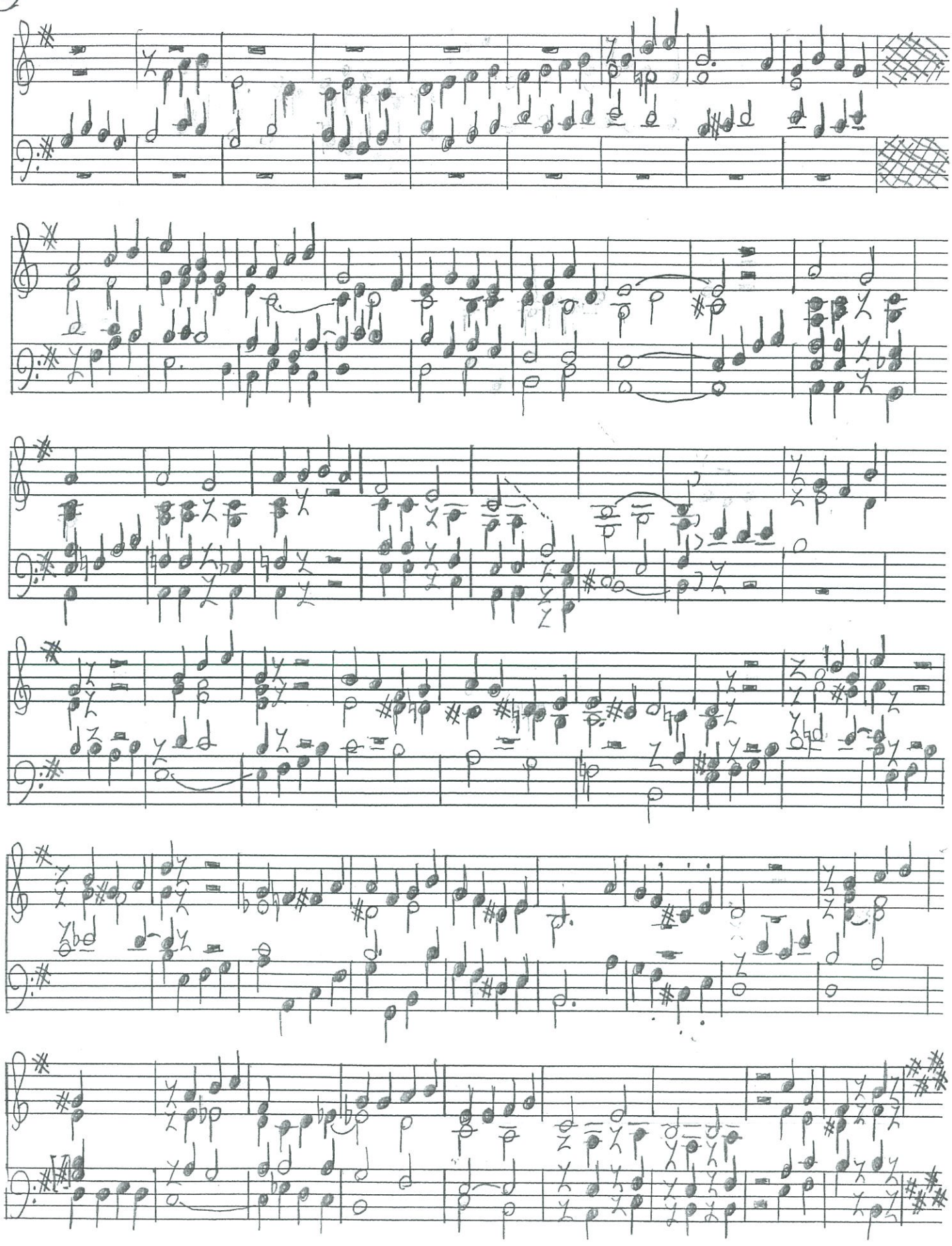
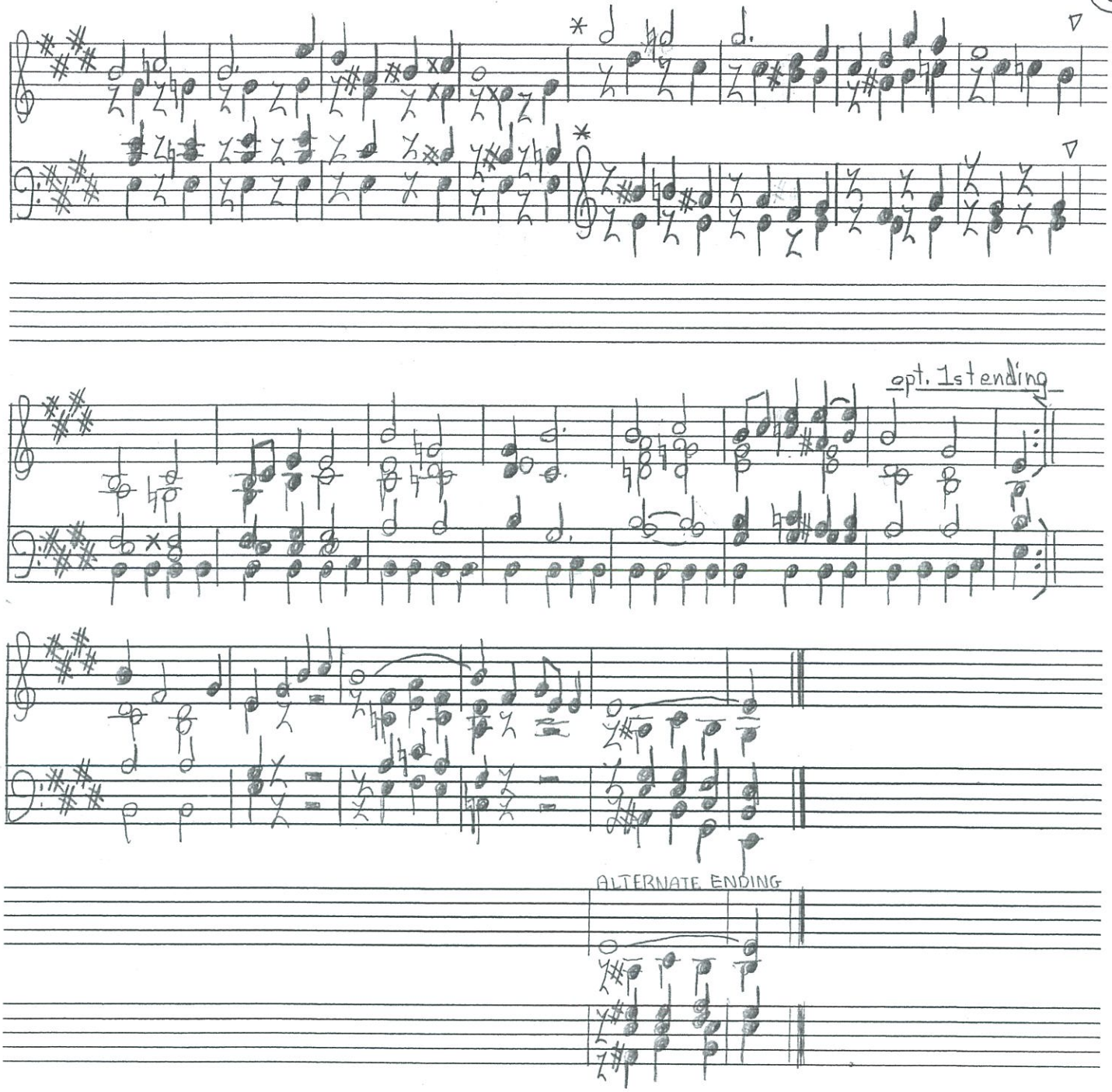




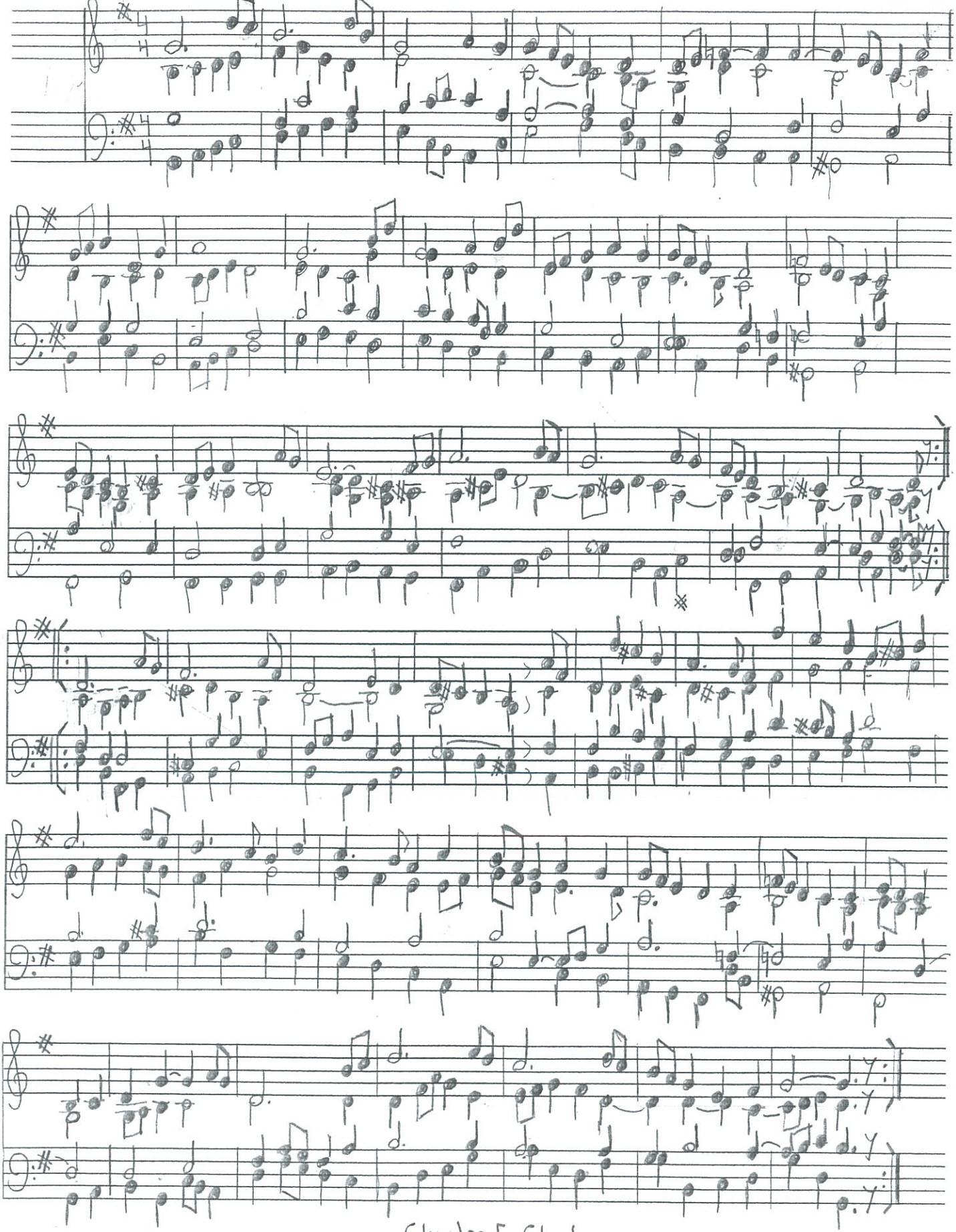
*-Optional 8vb begins
▽-Optional 8vb ends

PRELUDE IV

- PROCESSIONAL -

♩ 88-94

Charles Clayton - 2013



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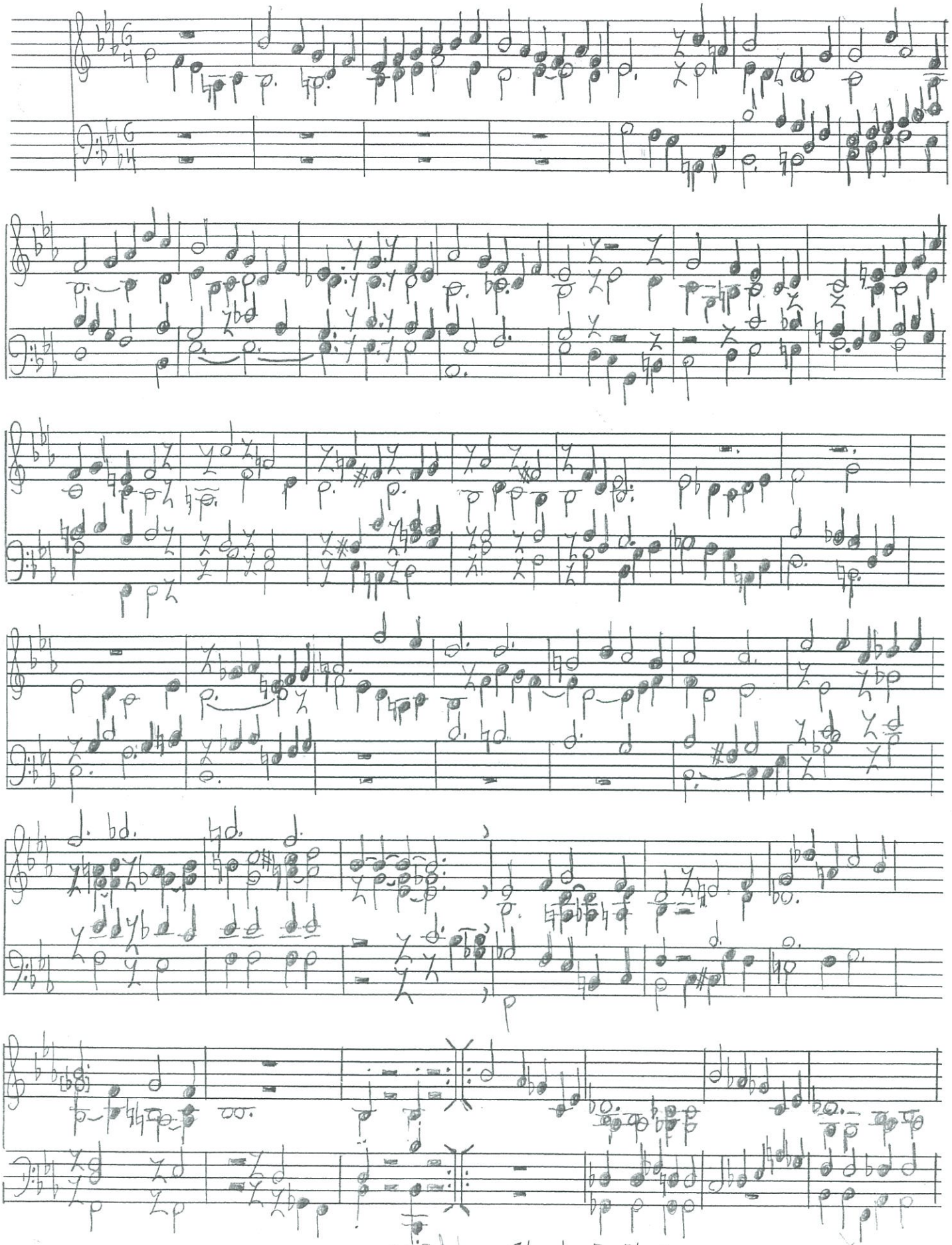
PRELUDE V

Charles Clayton - 2013



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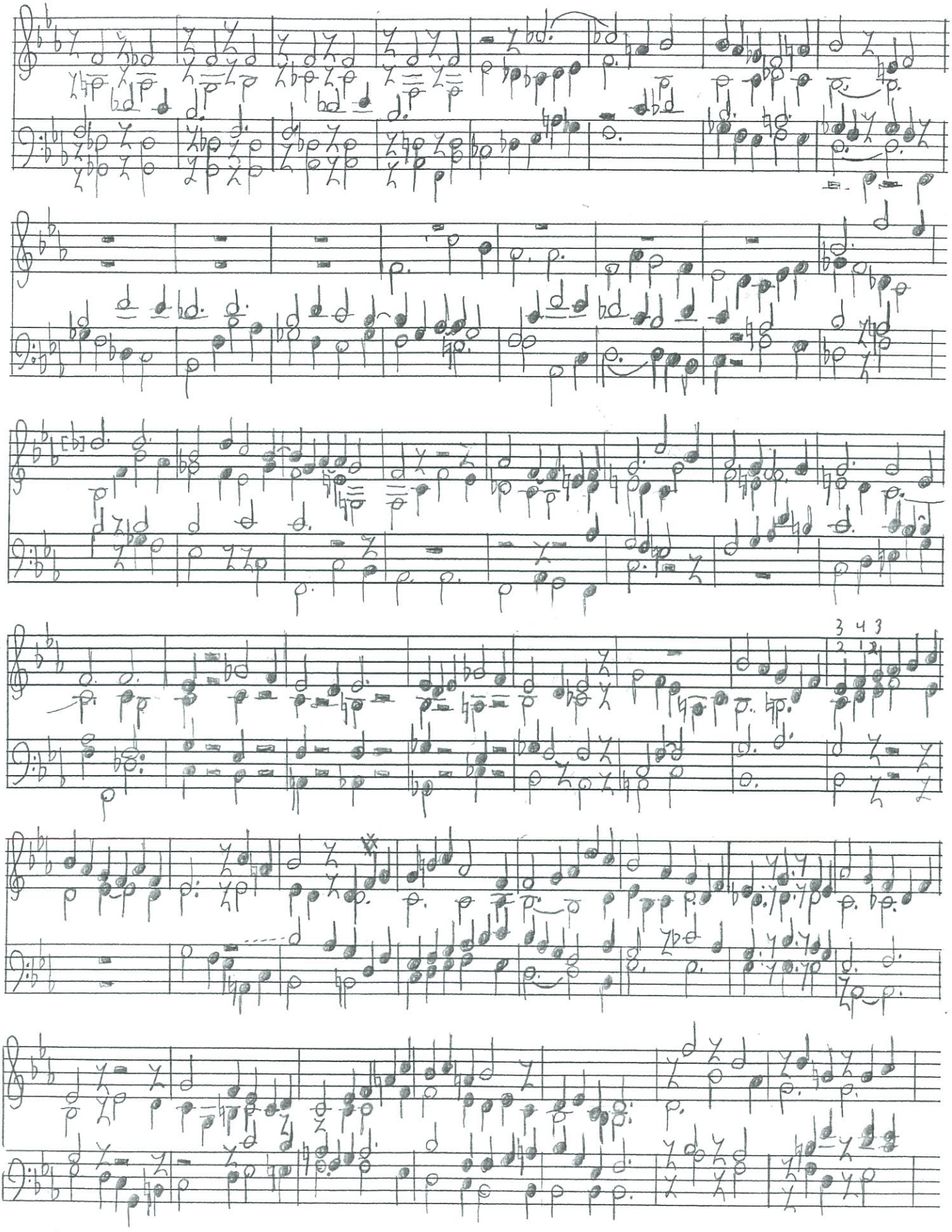
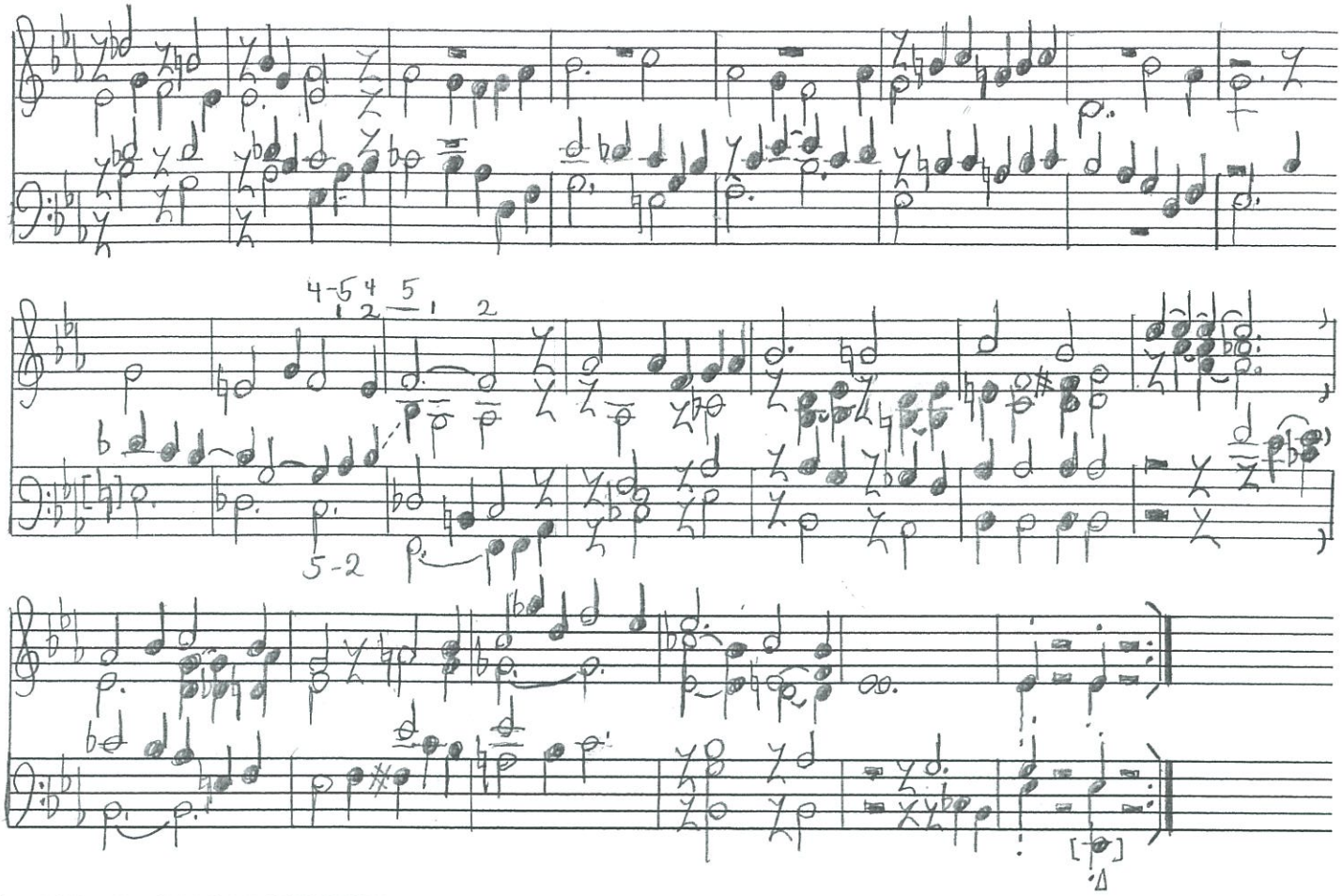
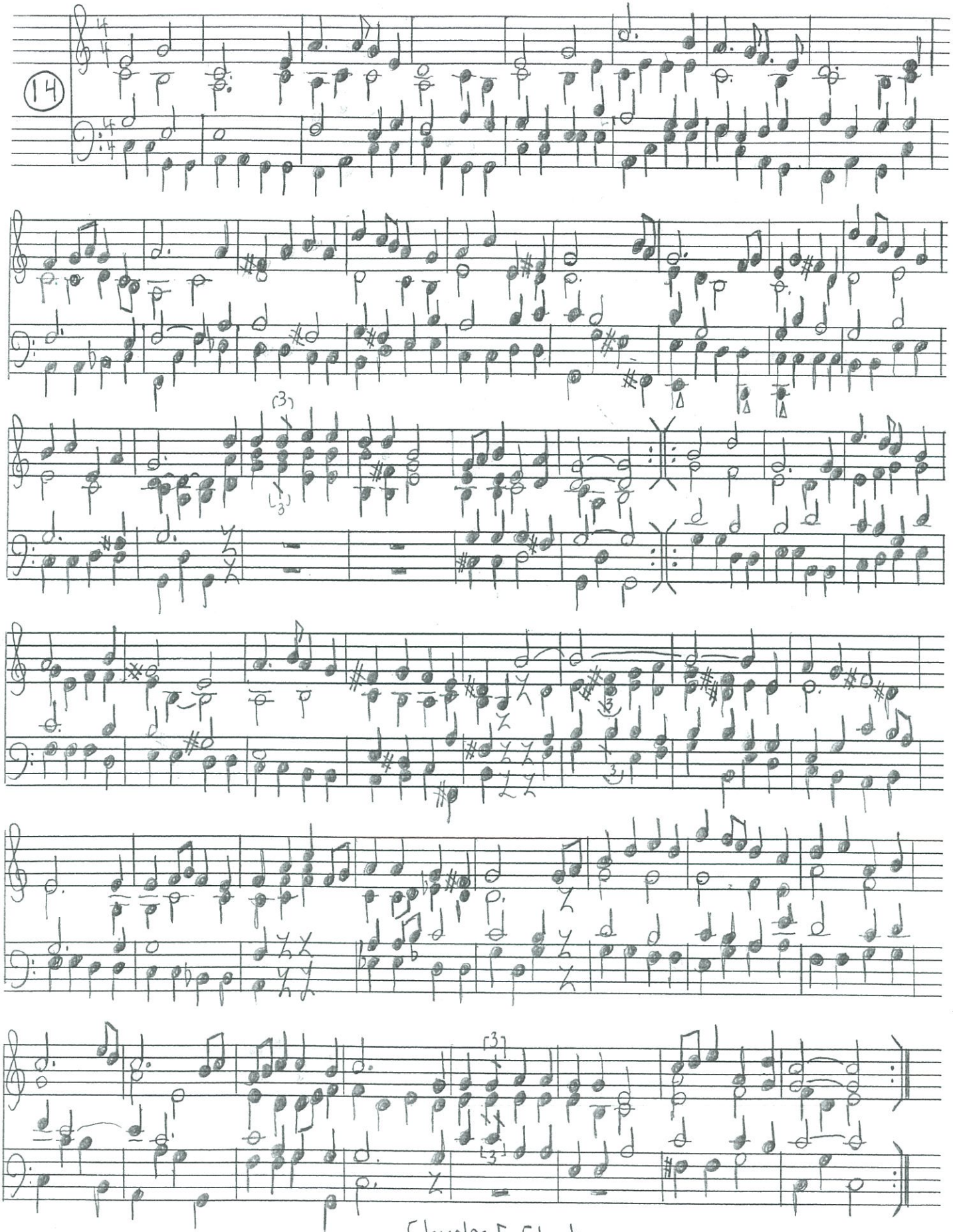



4-5 4 5
1 2 1 2
5-2

PRELUDE VI

-PROCESSIONAL-

Charles Clayton · 2013



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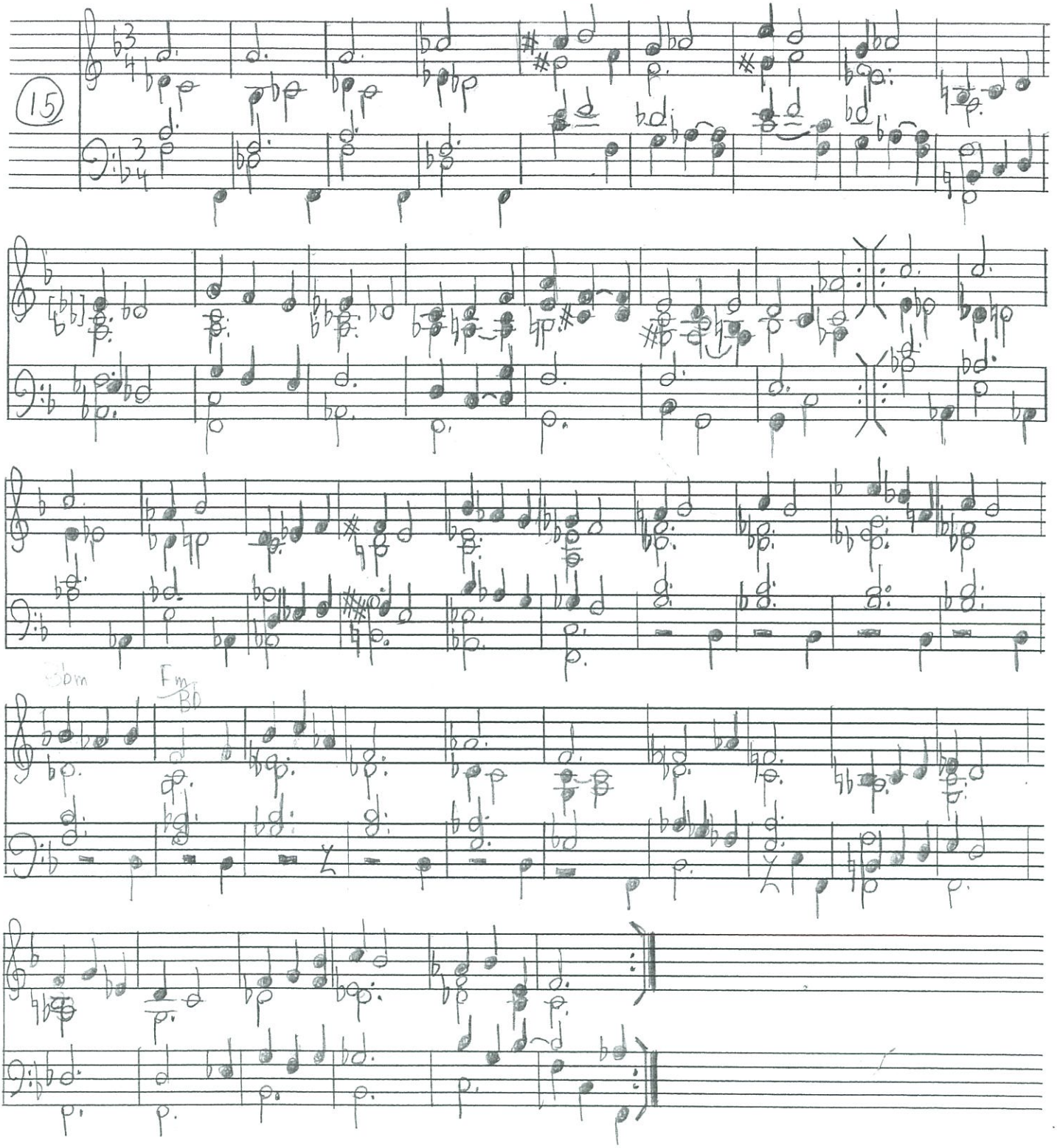
PRELUDE VII

QUASI GYMNOPEDIE



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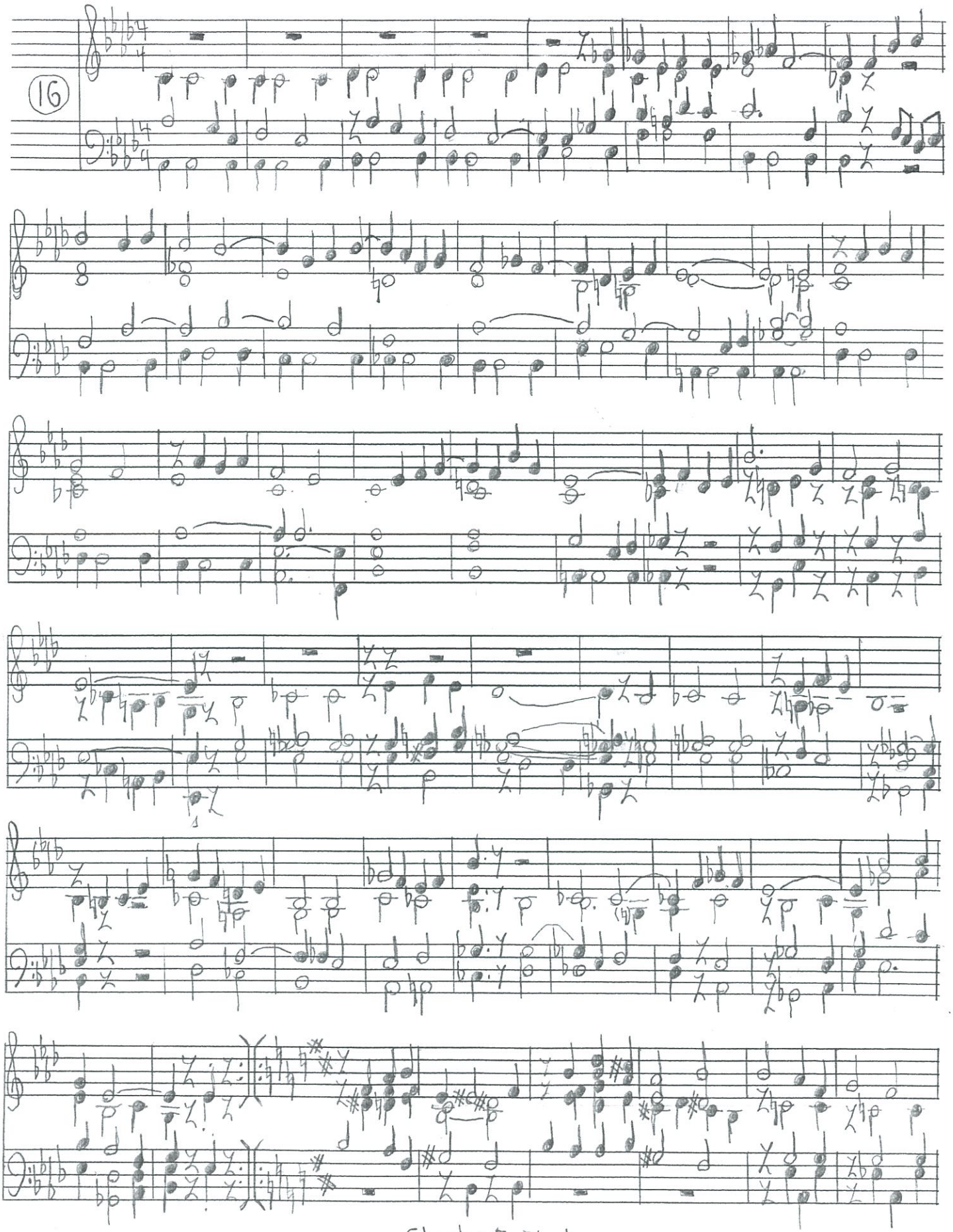
PRELUDE VIII

Charles Clayton - 2013



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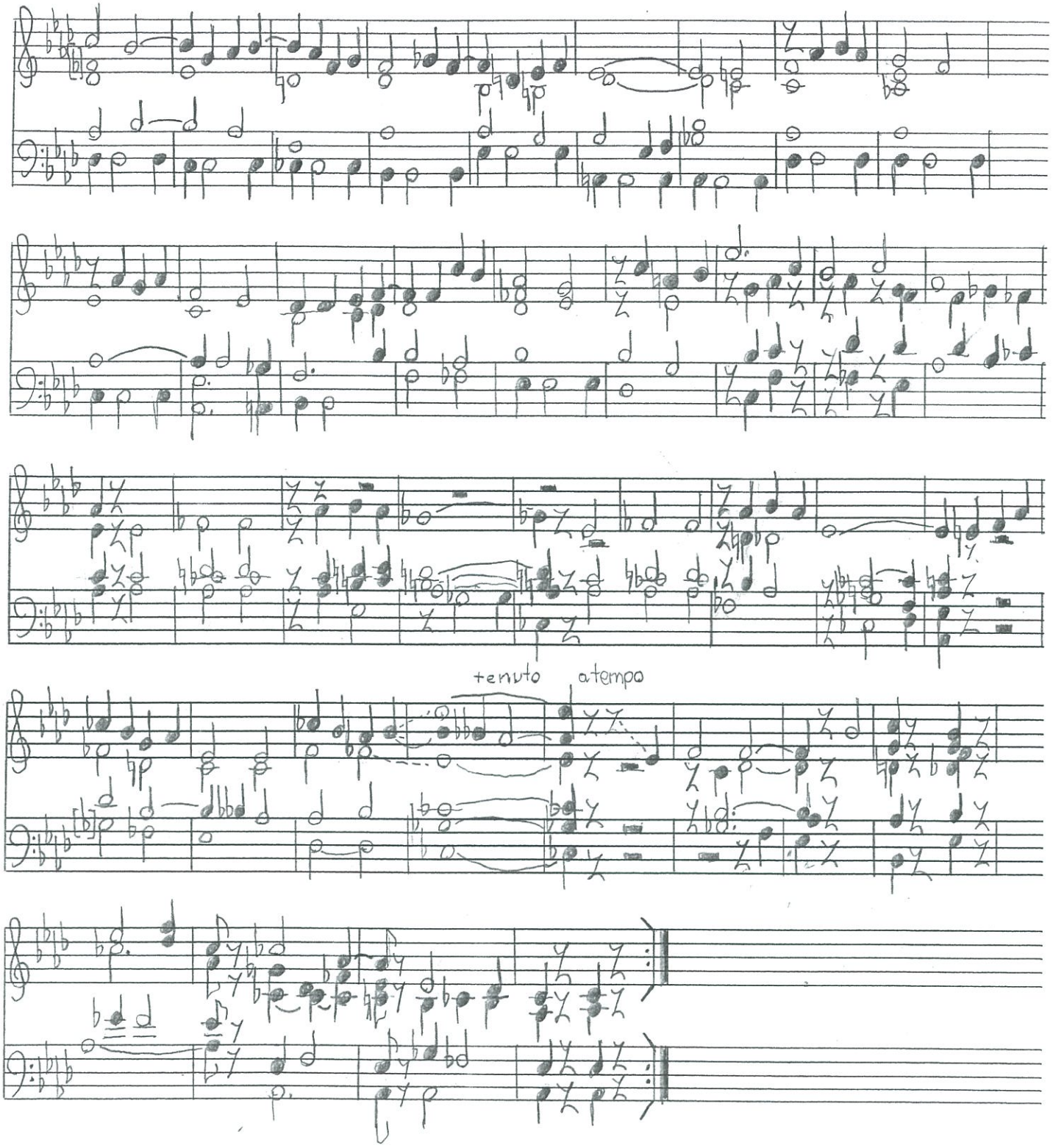
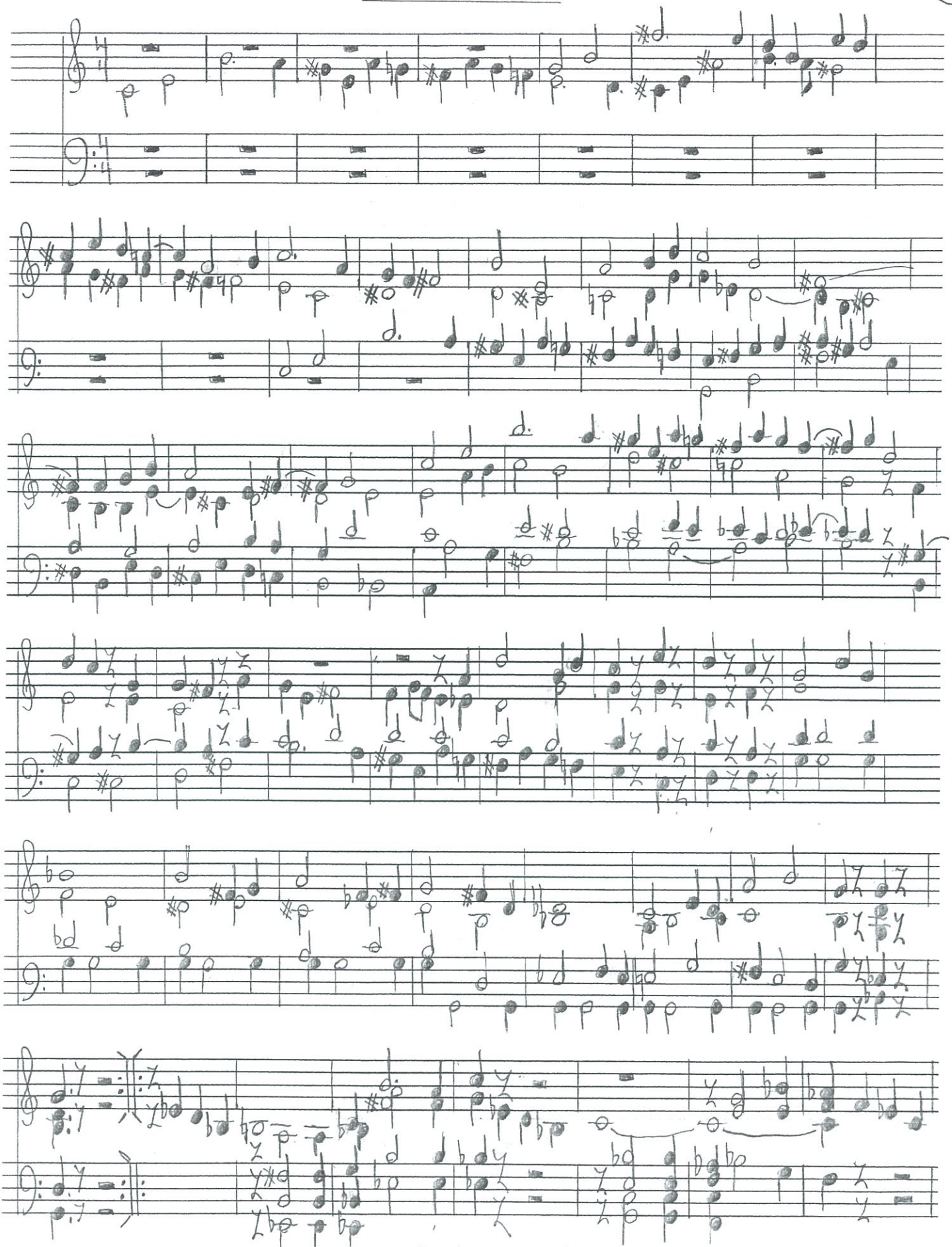

tenuto
a tempo

PRELUDE IX



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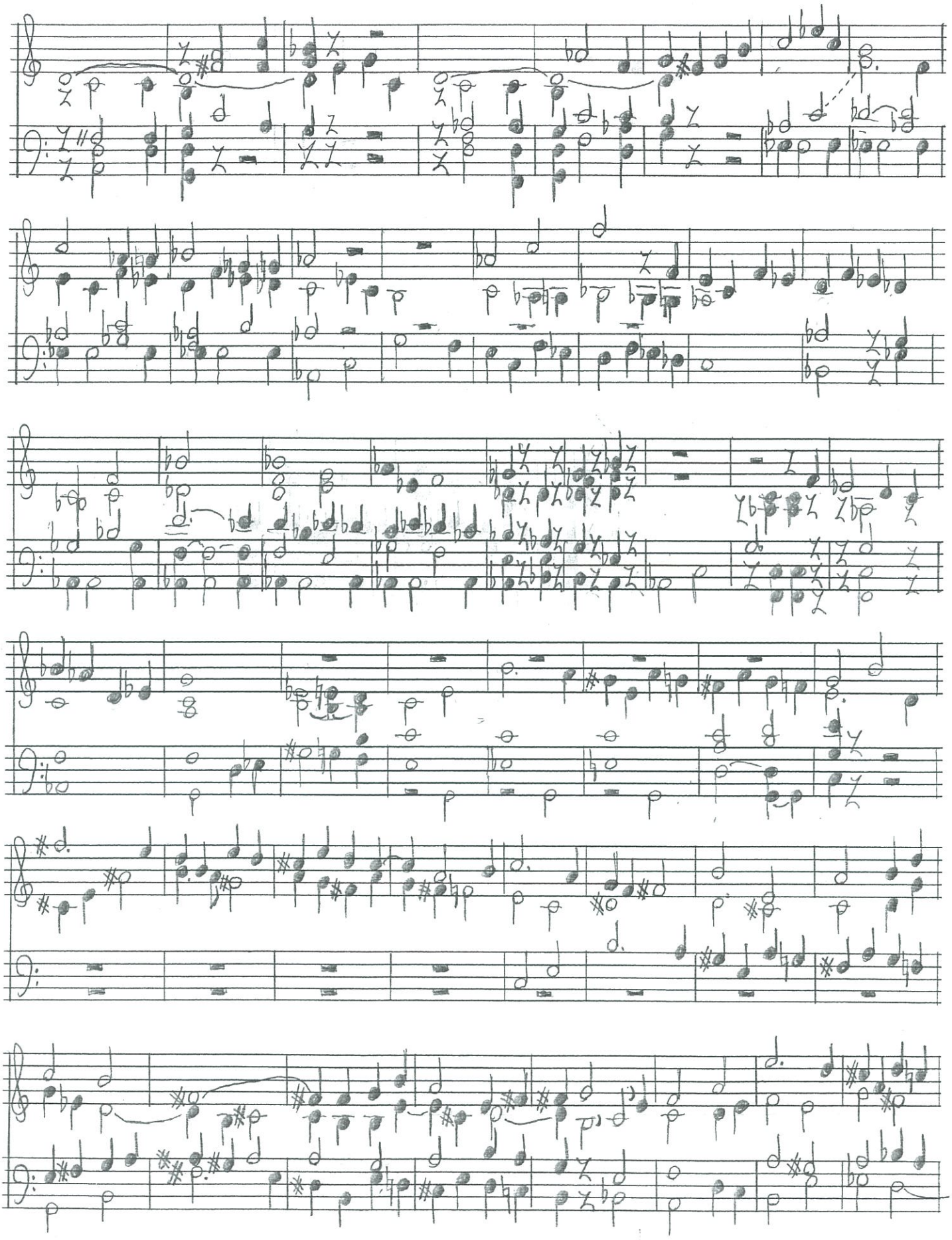

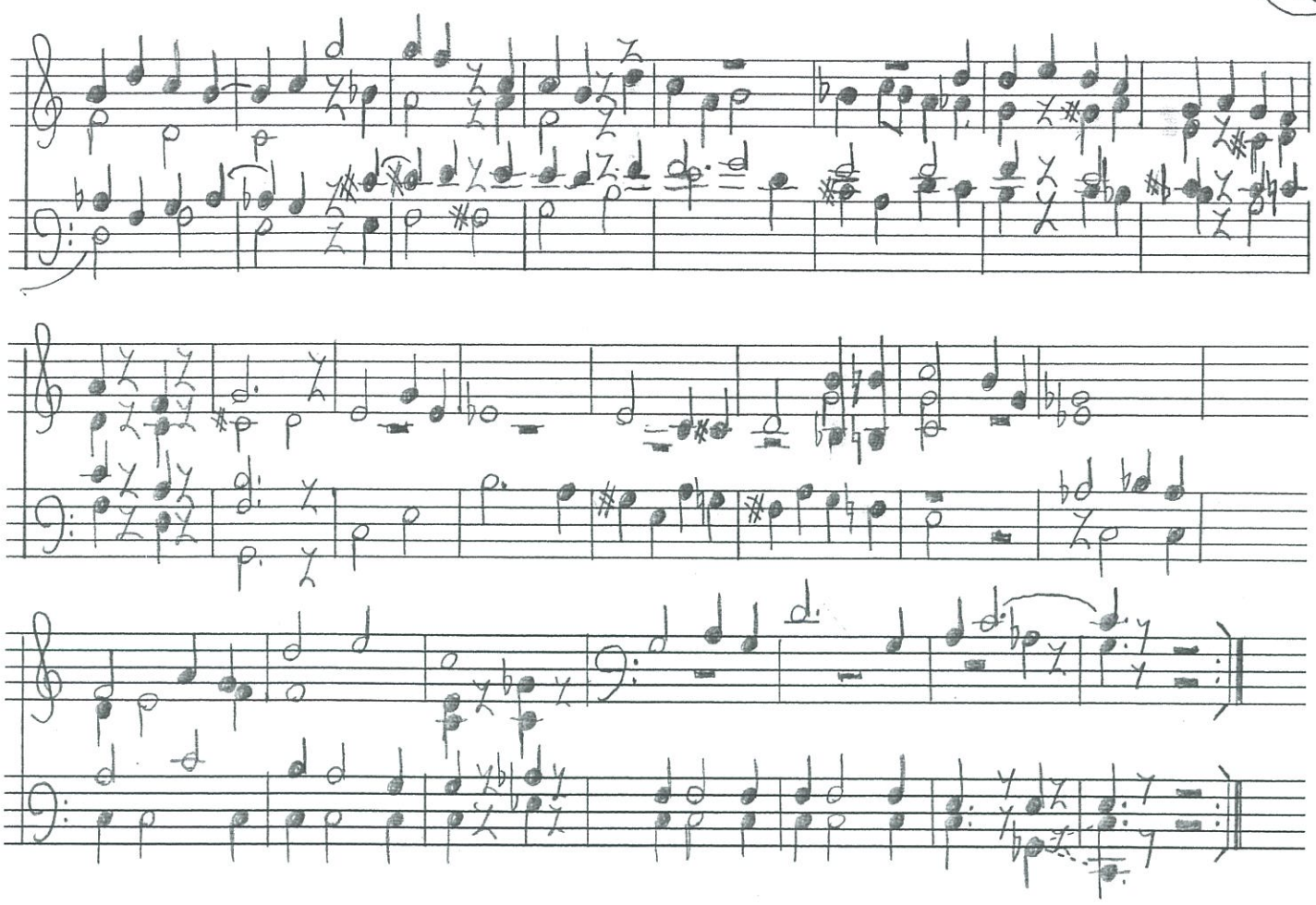

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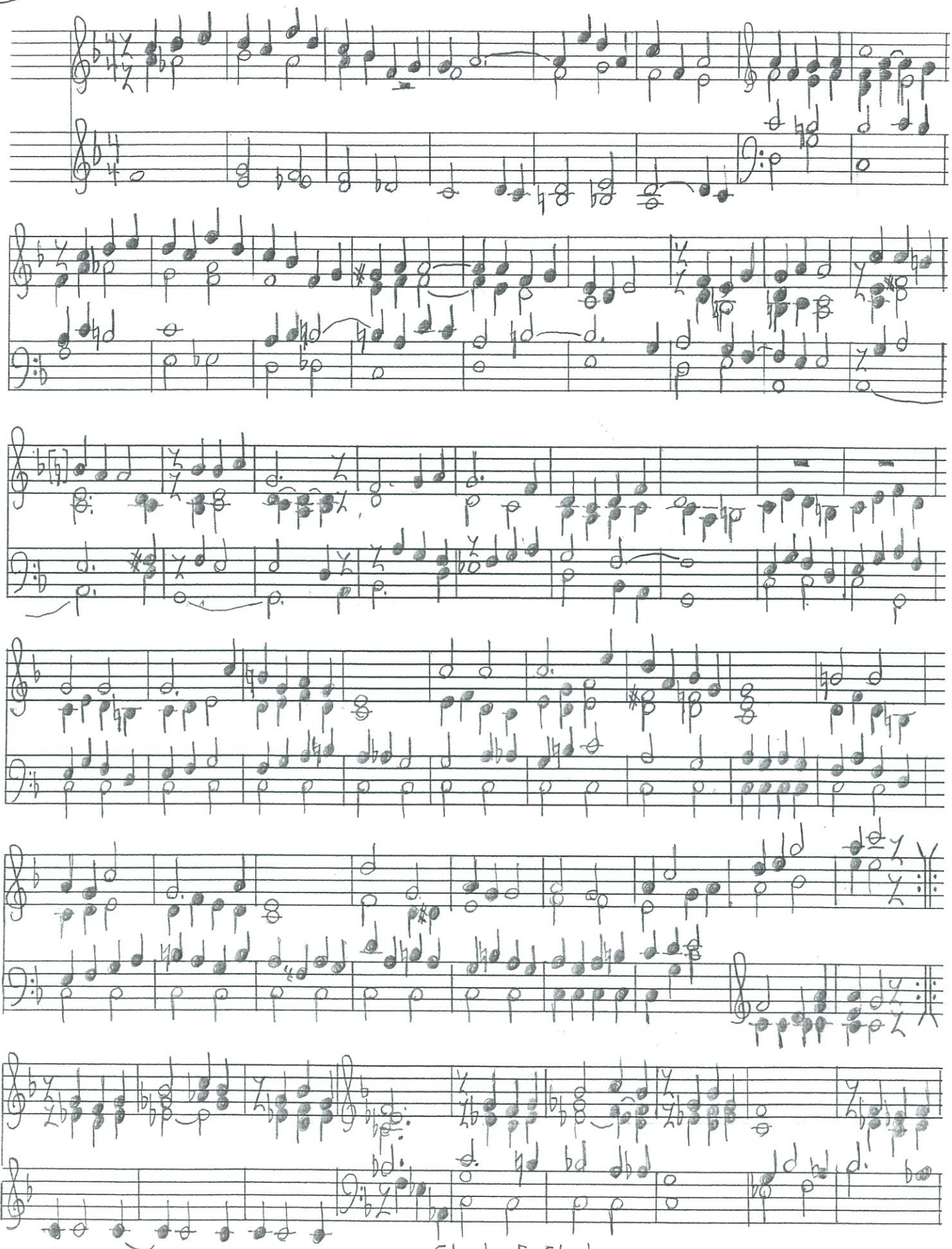

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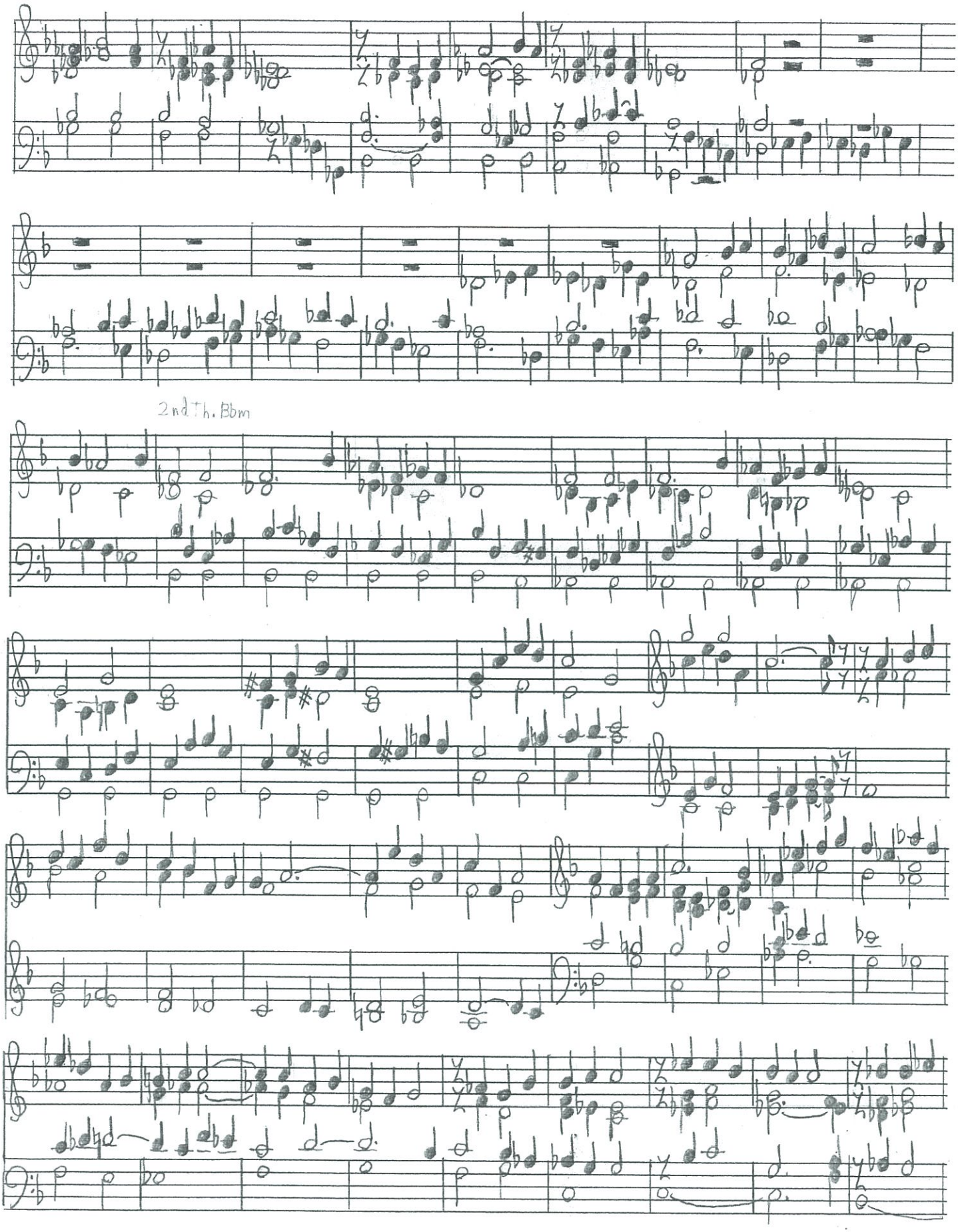
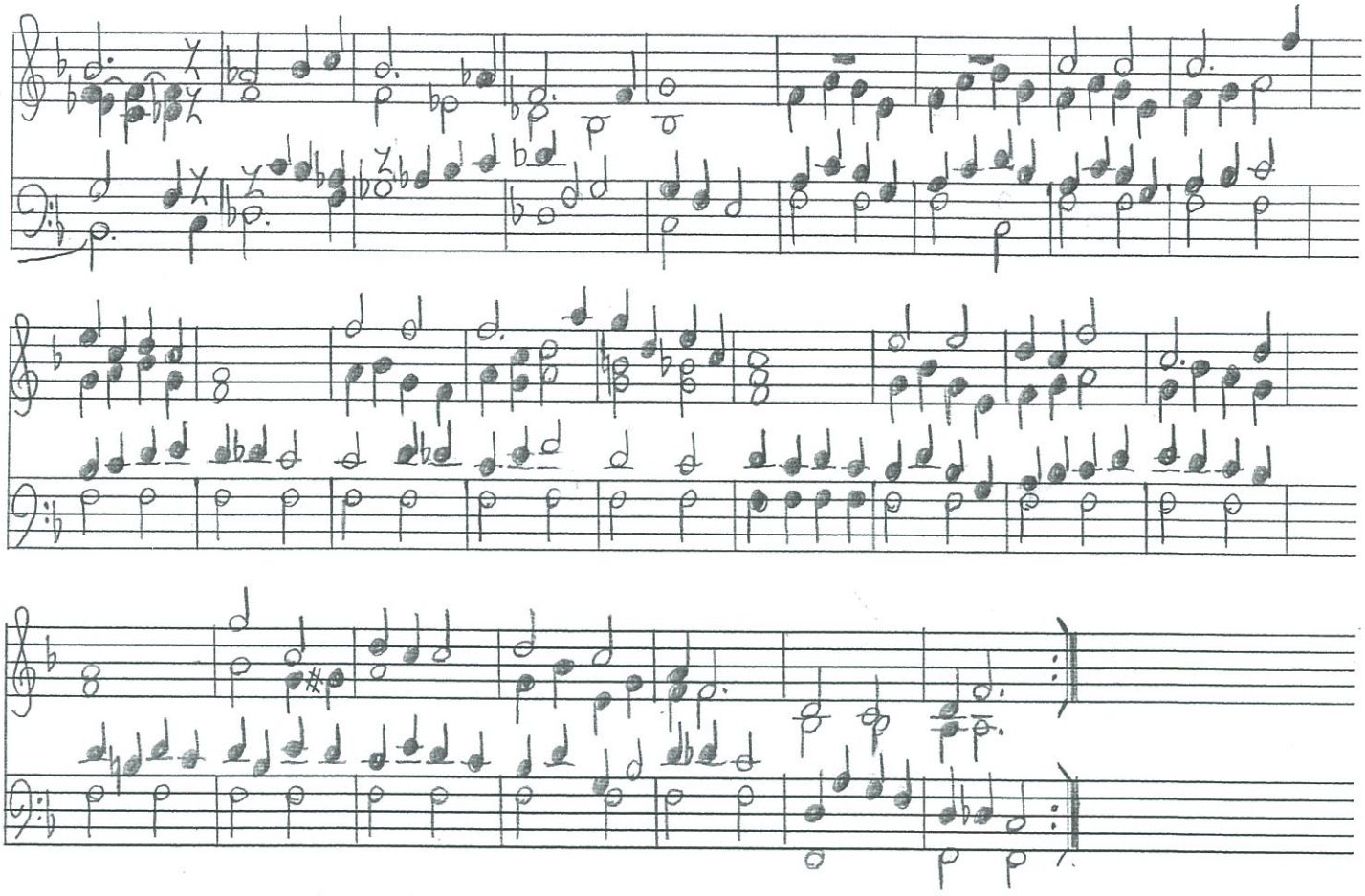
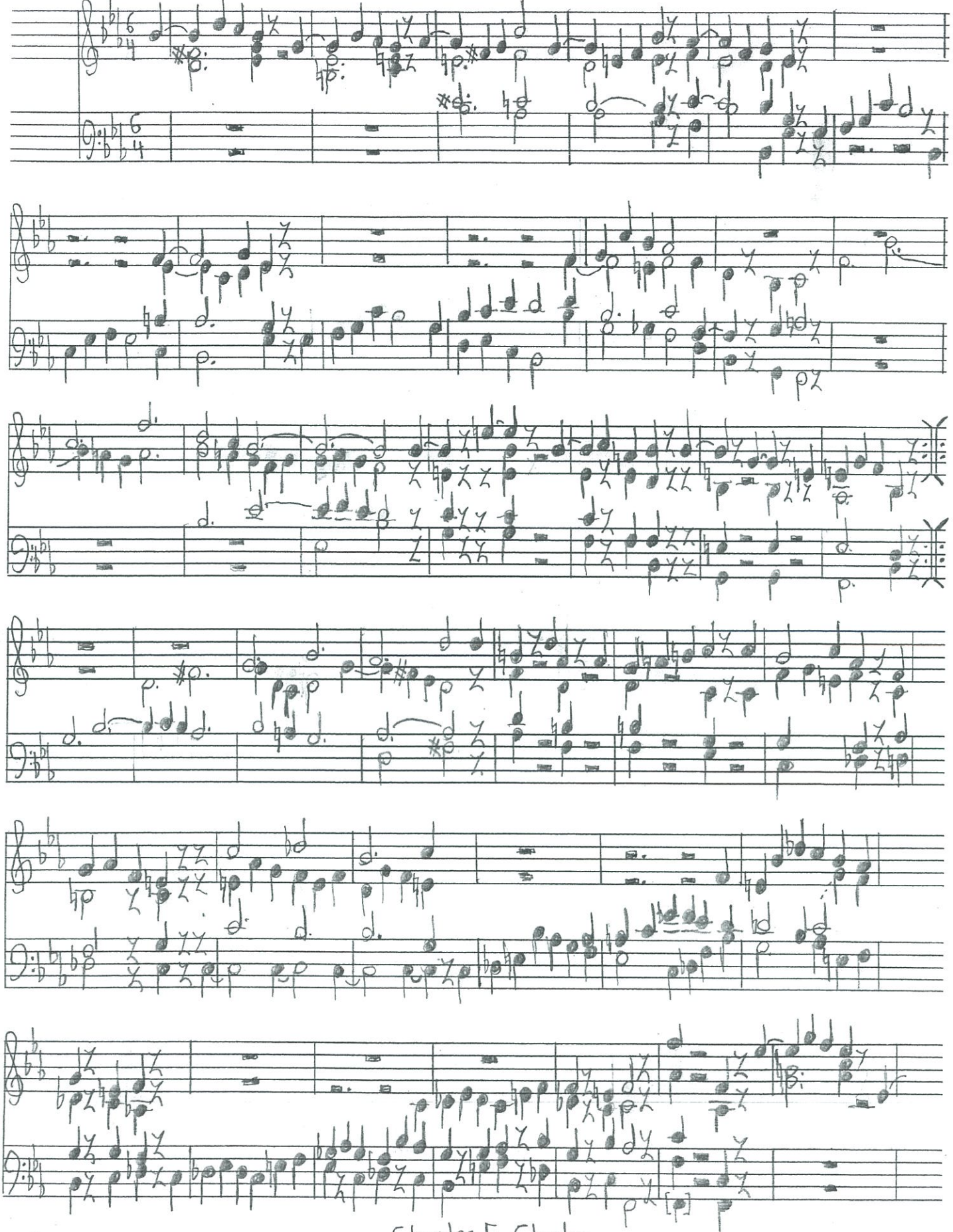
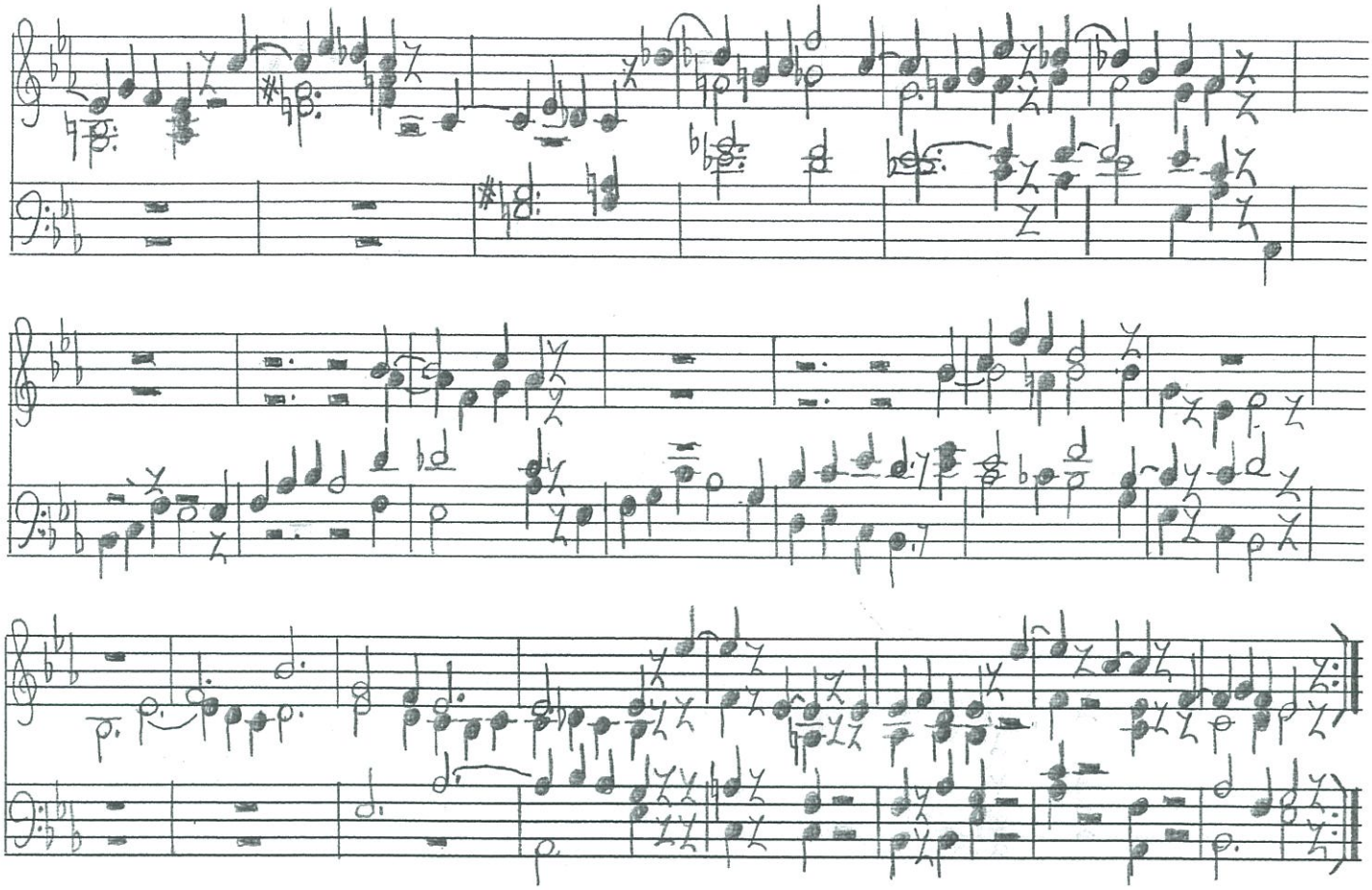

2nd Th. Bbm



PRELUDE XI

d. 54-66



Charles E. Clayton
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